



2018

# ALASKA STATE HORSESHOWS RULEBOOK

[Alaskastatehorshows.com](http://Alaskastatehorshows.com)



## DEFINITIONS

The following definitions are provided for the reader of this rulebook. In the event of conflict with USEF rules or definitions, those of USEF will take precedence.

**USEF:** United States Equestrian Federation, Inc. (formerly American Horse Shows Association, Inc. and USEF)

**ASH:** Alaska State Horseshows, Inc. (formerly Alaska State Horsemen, Inc.)

**HSCC:** ASH Horse Show Committee Chairperson

**Adult or Senior:** An individual who has reached his/her 18th birthday as of December 1st of the current competition year. Persons born on December 1st assume the greater age on that date.

**Age of Horse:** For competition purposes, a horse is considered to be one year old on January 1st following the actual foaling date.

**Age of Rider:** For competition purposes, an individual's age is determined as of December 1st of the current competition year.

**Amateur:** An individual who after his 18th birthday has not engaged in any activities as described in the USEF Rule Book that would make him a professional. Any person who has not reached his 18th birthday is an amateur and will not be issued a USEF amateur certification. Exhibitors competing in amateur classes at ASH shows must possess a current USEF amateur card. Procedures regarding reclassification from amateur to professional and vice versa are outlined in the USEF Rule Book.

**Coach:** any adult or adults who receives remuneration for having or sharing the responsibility for instructing, teaching, schooling, or advising a rider, driver, handler or vaulter in equestrian skills.

**Competition Year:** USEF's and ASH's competition year starts December 1st and ends October 1st.

**Complementary Classes:** When a class is divided, the resulting classes will be considered complementary if all contestants who would otherwise be eligible for the original class are now eligible to compete in one and only one of the classes resulting from such division.

**Competitor or Contestant:** An exhibitor or horse/pony entered, shown, and judged in a class.

**Equitation:** Equitation divisions or classes are based on the performance of the rider, driver, or handler.

**Young Rider:** An individual 15 to 21 years of age as of December 1st of the previous year. Persons born on December 1st assume the greater age on that date.

**Hand:** The height of horses/ponies is stated in hands; a hand is four inches.

**Junior:** An individual who has not reached his 18th birthday as of December 1st of the current

competition year. Persons born on December 1st assume the greater age on that date.

**Maiden/Novice/Limit:** A horse that has not won one/three/six first place ribbons respectively in the particular performance division in which he is being shown (or a rider who has not won one/three/six first place ribbons respectively in the particular equitation division in which he is competing) at Regular Member Competitions of USEF, Inc. or the Canadian Equestrian Federation. The status is as of the competition's closing date of entries. The USEF Rule Book contains further details.

**Performance:** Performance divisions or classes are based on the performance of the horse or pony.

**Pony:** An animal that does not exceed 14.2 hands. Small ponies do not exceed 12.2 hands, medium ponies are over 12.2 hands but do not exceed 13.2 hands, and large ponies are over 13.2 hands but do not exceed 14.2 hands. Methods of measurement are described in the USEF Rule Book.

**Professional:** An individual who after his 18th birthday engages in any of the activities described in the USEF Rule Book, which would make him a professional.

**Show Management:** Any group of persons assuming the organizational responsibilities of any ASH-recognized competition.

**Trainer:** Any adult/adults who has/have the responsibility for the care, training, custody or performance of a horse. Said person must sign the entry blank of any USEF-recognized competition whether said person be an owner, rider, agent and/or coach as well as trainer. Where a minor exhibitor has no trainer, a parent or guardian must sign and assume responsibility as the trainer. The name of the trainer must be designated as such on the entry blank.

## CHAPTER I - BY-LAWS

Amended 10/73, 10/74, 10/79, 11/82, 11/84, 3/99, 11/99,11/03 , 11/13; 11/17

### **ARTICLE I: MEMBERS**

Section 1.1 Eligibility: Any person interested in horses, whether for business or pleasure purposes, is eligible for membership in this corporation.

Section 1.2 Voting: Members are eligible to vote, regardless of age.

Section 1.3 Termination of Membership: A member shall automatically lose his membership in this Corporation upon failure to pay his annual dues within 30 days after they become due on January 1st.

Upon written complaint of any member, the Board of Directors may request the Grievance Committee, which shall consist of at least five members appointed by the President with approval of the Board of Directors, to consider the expulsion of a member for good cause shown. The member may thereafter be expelled for a period of time from membership by a two-thirds majority vote of the Grievance Committee, provided that such member shall have been served with 30 days' written notice of the accusations against him and shall have been given an opportunity to produce his witnesses, if any, and to be heard by the Grievance Committee prior to their vote.

Section 1.4 Dues: the Board of Directors shall set Dues for the calendar year, which begins January 1st.

Section 1.5 Before being eligible to vote, a member must be a member 30 day prior to an election.

### **ARTICLE II: MEETINGS**

Section 2.1 Annual Meetings: The annual meeting of the voting membership shall be held in the fall of each year at such time and place designated by the Board of Directors, provided that the meeting may not be held on a scheduled horse show date. Written notice (via e-mail for members providing e-mail addresses) of the time, place and purposes of such meeting shall be mailed to each voting member at least 30 days before such meeting.

Section 2.2 Delayed Annual Meeting: If for any reason the annual meeting is not held in the fall, it may be called and held at a subsequent date selected by the Board of Directors, provided that each member is given 30 days' written notice of the meeting.

Section 2.3 Regular Meetings: Regular meetings of Alaska State Horseshows, Inc. shall be held twice yearly at the ASH Forum and the Awards Banquet, at the discretion of the Board of Directors.

Section 2.4 Special Membership Meetings: Special meetings may be called by the President or

upon a majority vote of the Board of Directors or upon written request of ten percent of the membership. At least 30 days before the date fixed for the holding of any special meeting, written notice of the time, place and purpose of such meeting shall be mailed to each member entitled to vote. No business other than that mentioned in the notice may be transacted at the meeting.

Section 2.5 Quorum: Presence in person, or by proxy, of one-tenth of the voting members of this corporation shall constitute a quorum at any meeting of the members. If a quorum is present, the affirmative vote of a majority of the votes represented at the meeting and entitled to vote on the subject matter constitutes an act of the members.

Section 2.6 Proxies: At a membership meeting, written proxy votes may be counted in determining the will of the membership on a given issue if the proxy expressly states how the proxy holders shall vote on that issue.

Section 2.7 Meetings of the Board: The regular meetings of the Board of Directors shall be held on the third Monday of each month or at such other time as the Board may from time to time determine. No notice of regular meetings of the Board is required. Board meetings are open to the general membership.

### ***ARTICLE III: BOARD OF DIRECTORS***

Section 3.1 The Board of Directors shall consist of seven members and two junior members. Juniors shall be non-voting advisory members and serve one-year terms. Members of the Board of Directors shall serve three-year terms, except that in the transitional period beginning in January 2000, three members shall serve one-year terms and three members shall serve two-year terms. Members may serve more than one term. All elected Board Members and Committee Chairs of ASH will be considered ASH members during the term of their service.

Section 3.2 Duties: The Board of Directors shall have the power to do any acts authorized in the Articles of Incorporation and these Bylaws for and on behalf of the membership.

Section 3.3 Quorum: A majority of the Board of Directors shall constitute a quorum for the transaction of business.

Section 3.4 Vacancies: the President, with the approval of the Board of Directors, may fill Vacancies in any elective or appointed office until a successor is duly elected or appointed.

Section 3.5 Compensation: No compensation shall be paid to the members of the Board of Directors.

Section 3.6 Restriction of Service: No member shall be Director more than six consecutive years, except as provided in Section 3.7.

Section 3.7 Interim Appointments to Fill a Vacant Position: Regardless of when a vacancy is filled, the appointed board member shall be considered an interim board member, and shall be free to seek two additional full, consecutive terms.

**ARTICLE IV: OFFICERS**

Section 4.1 President: The President shall:

(a) Preside at all meetings of the members and Board of Directors and act as ex-officio member of all committees;

(b) The President shall appoint such committees and the committee chairpersons as may be necessary, with the approval of the Board of Directors;

(c) Call such meetings as are herein provided to be called or when requested to do so by ten percent of the corporation;

(d) See that the bylaws and such rules and regulations as may be adopted by the members are properly enforced;

(e) Supervise, generally, the affairs of the corporation and report the activities and general progress of the organization to the members.

Section 4.2 Vice-President: The duties of the Vice-President shall be to perform the duties of the President in his absence or in his inability to serve.

Section 4.3 Secretary: The duties of the Secretary shall be:

(a) To conduct the correspondence of this corporation and to keep proper records;

(b) To keep the minutes of the meetings of the members, directors and Board of Directors and to mail minutes of each annual meeting to the members;

(c) To carry out such other duties as may be prescribed by the Board of Directors or membership.

Section 4.4 Treasurer: The duties of the Treasurer shall be:

(a) To collect all monies due to the association;

(b) To have the care and custody of and be responsible for the funds of the association, which shall be deposited in the name of the Corporation in such bank or places of deposit, as the Board of Directors shall designate;

(c) To keep proper books of account, showing the disposition of all funds that may pass through his hands;

(d) To keep a roll of all members, collect all dues, mail to all members their membership card, and send a request for annual dues to each member at least 15 days prior to expiration;

(e) To make a full report, in writing, covering the financial condition of the Corporation at each meeting of the Corporation and at such other time as requested by the Board of Directors;

(f) To submit the books of the Corporation to an auditing committee prior to the annual meeting.  
Section 4.5 Term of Office: the Board of Directors at the first organizational meeting of the Board following the Annual meeting shall elect the officers. It is recommended that officers have been ASH board members for at least one year prior to running for the position, and required that the president has at least one year on the ASH Board of Directors

#### ***ARTICLE V: STANDING COMMITTEES***

Section 5.1 This corporation may have the following standing committees:

Hunter/Hunt Seat Equitation Committee

Pony Committee

Games Committee

Dressage Committee

Saddle Seat/Driving Committee

Halter Committee

Western Committee

Horse Show Committee: To send out classes to count page, get reviews on prize lists, calculate year end points.

Jumper Committee

Banquet/Awards Committee

Show Steering Committee

Recording/Memberships Committee

Newsletter Committee

On any given year, a committee may become inactive for that year.

Section 5.2 In addition to these, the President, with the approval of the Board of Directors, may establish additional committees at any time.

#### ***ARTICLE VI: EXECUTION OF INSTRUMENTS***

Section 6.1 The Board of Directors shall have the power to designate any Board member to sign any check, drafts or money order or to execute any contract, conveyance on behalf of this corporation.

#### ***ARTICLE VII: CHARGES FOR SERVICES AND SUPPLIERS***

Section 7.1 No profits from the operation of this corporation shall be inured to any Board member. This does not prohibit any Board member from receiving reasonable compensation for

services performed as approved by the Board.

#### **ARTICLE VIII: SURPLUS FUNDS**

Section 8.1 If the income of this corporation shall exceed amounts necessary for normal operating costs and costs necessarily expended for the furtherance of the objectives of this corporation, a surplus fund may be formed upon recommendation and approval of the Board of Directors hereof.

Section 8.2 Upon dissolution or upon order of this Corporation, all assets remaining after payment of all indebtedness shall be given and conveyed to a veterinarian scholarship fund.

#### **ARTICLE IX: MATTERS NOT PROVIDED FOR**

Section 9.1 Any question as to the meaning or construction of these Bylaws or Articles of Incorporation shall be decided by the Board of Directors. All matters not particularly provided for in these Bylaws and Articles of Incorporation shall be controlled by Roberts Rules of Order, Revised.

#### **ARTICLE X: AMENDMENTS**

Section 10.1 These Bylaws may be amended, repealed or new ones adopted by a two-thirds majority of the members in attendance at an annual meeting, or a special general membership meeting called for that purpose. Such amendments shall be submitted to the membership for approval with the 30-day meeting notice to all members.

#### **NOTE:**

In 1973, Article I, Section 2 and Section 4 were amended to present form.

In 1974, Article II, Section 3, Article IV, Section 3, Part (b); and Article V, Directors were amended to present form.

In 1979, Article II, Section 4 and Section 5; Article II, Section I; Article IV, Section 5, Article VIII were amended to present form, and all Articles beginning with Article VI were renumbered.

In 2003, ASH's name was updated in these bylaws to reflect the 2002 change in its corporate name.

In 2011, Article III, Section 3.1 was amended to present form.

In 2013, Article III, Board of Directors, Section 3.1 was amended to present form; Article V Standing Committees amended to present form.



## CHAPTER II – POLICIES

### January

- 1<sup>st</sup>: New memberships start; new rules take effect
- 1<sup>st</sup>: Last date to establish a new division
- ASH Annual Awards Banquet
- 3<sup>rd</sup> Monday: Board of Directors meeting

### February

- 3<sup>rd</sup> Monday: Board of Directors meeting

### March

- 1<sup>st</sup>: Show date application open, comparable dates will no longer be protected
- 15<sup>th</sup>: Discount available for draft prize lists received by this date
- 3<sup>rd</sup> Monday: Board of Directors meeting

### Spring

- Spring Newsletter

### April

- Annual Swap and Sell with Spring membership meeting
- 3<sup>rd</sup> Monday: Board of Directors meeting

### May-September

- 3<sup>rd</sup> Monday: Board of Directors meeting

### October

- 1<sup>st</sup>: Deadline for rule change proposals. Rule change proposals on website 1 month before annual forum.
- 1<sup>st</sup>: Date that protests must be resolved.
- 15<sup>th</sup>: Points finalized for all divisions except Dressage. Any rider wishing to dispute tabulation must do so before this date.
- 20<sup>th</sup>: Points for Dressage finalized. Any rider wishing to dispute a score and/or tabulation must do before this date.
- 3<sup>rd</sup> Monday: Board of Directors meeting, points are finalized for yearend awards.

### Fall

- Fall newsletter with points and rule changes

### November

- 2<sup>nd</sup> Saturday: Forum
- 3<sup>rd</sup> Monday, Board of Directors meeting, proposed rule changes considered for approval by majority vote.
- 30<sup>th</sup>: Nominations close for ASH Board of Directors, Maynard Smith and Marvin Slaughter.

### December

- 1<sup>st</sup> week: mail out invitations for Banquet, and ballots for Board of Directors, Maynard Smith and Marvin Slaughter
- 3<sup>rd</sup> Monday: Board of Directors meeting
- 31<sup>st</sup>: memberships expire

### ***Procedures for Members***

To be eligible for year-end awards

- Owners/lessee of the horse must be members for points to count
- Horses must be recorded in the division for points to count
- If equitation award, riders must be recorded in the division for points to count

To be a member means that the membership form was filled out correctly, the correct amount was sent in, and the check did not bounce. It must be postmarked the day before the division in which the points are to count is held at a recognized ASH competition. Membership form must have the correct name as on the entry forms.

To record a horse means that the recording form was filled out correctly and that the correct amount was sent in, and the check did not bounce. It must be postmarked the day before the division in which the points are to count. The horse must be recorded for every division for which it is to receive points. Horse recording forms must contain the name of the horse as it appears on the entry form, the owners/lessee's name and address. If a lease, a copy of the lease must be included. Horse must be shown under the same owner's name that it was recorded under. Registration papers must be included for applicable divisions. These conditions must be met for points to count.

If members wish a receipt for their membership and/or recordings, they should include a self-addressed stamped envelope with their recording/membership. The Recording chair will then make a copy of the recording and mail it back in that envelope. On the copy will be noted the amount of the check received, and if any information is incomplete. It will also note the effective date of the recording/membership. Members may also request an e-mail verification in place of a mailed verification.

### ***Procedures for Board Members***

Board members must do the following:

- Make available to members the rulebook, current forms for memberships, recordings, show recognition, and pledge forms for division sponsorships.
- Update the website on the 1<sup>st</sup> and 15<sup>th</sup> of the month with current recordings/membership
- Post within 15 days of receipt from the show the show results
- Post within 30 days of receipt from the show, the point calculations.
- 30 days prior to Forum post rule changes on the website for members to write comments
- Send to members a spring and fall newsletter keeping the membership informed.
- Purchase awards and put on an annual awards banquet.
- Host a swap and sell in the spring and hold a general membership meeting.
- Host the forum in the 2<sup>nd</sup> Saturday in November to discuss rule changes and have a general membership meeting

### ***Procedures for Horse Shows***

For Horse Shows to be recognized by ASH they must do the following

- At least 60 days prior to show dates, file for Show Recognition, base fee of \$75, plus \$25 for each additional category.
- At least 60 days prior to show dates, submit rough draft of prize list to HSCC that includes class schedule and class rules.
- At least 30 days prior to show, prize list should be distributed to ASH members.
- At horse show have copy of ASH rule book
- At horse show post current website update of recorded horses and members.
- 10 days after show, class results must be submitted to ASH
- By October 1<sup>st</sup>, if requested provide copies of judge's cards to HSCC

### ***Other Deadlines***

- Two weeks' notice for extraordinary rule changes
- Five business days after show to file protest that classes were not run according to ASH rules
- 15 days after receipt to mail protest to show manager
- 2 week notification of Hearing for protest
- 3 days to notify protester of Board's decision
- 30 days after horse show to file protest regarding recording and/or membership issues

## CHAPTER III - MEMBERSHIP

### **A. Individual**

#### 1. Eligibility:

a. Any person interested in horses, whether for business or pleasure purposes, is eligible for membership in ASH.

#### 2. Responsibilities:

a. Members and exhibitors are responsible for knowledge of all rules contained herein. Inquiries to the Board of Directors and Horse Show Committee are invited.

b. Members are responsible for providing ASH with their current name, mailing address, and phone number so that ASH can provide Rulebooks, newsletters, and information regarding ASH activities. Membership applications/renewals and dues must be mailed and postmarked so that the effective date of the membership can be determined.

#### 3. Privileges:

a. Individual ASH members will receive the current copy of the ASH Rulebook and monthly newsletters. Individual members of ASH will receive an electronic copy of the ASH Rulebook and quarterly newsletters, unless requested written copy is requested.

b. Individual ASH members are eligible to vote in ASH elections provided their membership was effective thirty days prior to the election in question.

c. Individual ASH members may be elected to the Board of Directors.

d. Individual ASH members residing outside of the Anchorage area are eligible to be appointed Regional Representatives by the ASH President for the region of their residence. The areas presently represented by ASH Regional Representatives are Fairbanks and Palmer/Wasilla. Regional Representatives from other areas may be appointed when membership warrants and members from that area request such representation.

e. Individual ASH members are entitled to record their horses/ponies and/or themselves in the ASH Annual Awards Program in accordance with ASH Chapter VIII. Owners and exhibitors do not have to have a USEF or USHJA membership to record in ASH divisions and receive ASH awards.

#### 4. Dues:

a. Individual member dues are \$45 per year (Effective 1/1/15).

b. Membership runs from January 1 to December 31 (calendar year basis) and is effective upon receipt of the specified dues by the ASH Treasurer.

#### 5. Violations and Penalties:

a. In the event an exhibitor is reported for making non-negotiable payment for entry fees, etc. to any ASH-recognized show, payment must be made negotiable within 60 days after the show date; otherwise, points accrued for ASH Annual Awards will be disallowed for the entire show season.

### **B. Supporting (Effective 1/1/15)**

#### 1. Eligibility:

a. Any person interested in horses, whether for business or pleasure purposes, is eligible for membership in ASH.

2. Responsibilities:

a. Members and exhibitors are responsible for knowledge of all rules contained herein. Inquiries to the Board of Directors and Horse Show Committee are invited.

b. Members are responsible for providing ASH with their current name, mailing address, and phone number so that ASH can provide Rulebooks, newsletters, and information regarding ASH activities. Membership applications/renewals and dues must be mailed and postmarked so that the effective date of the membership can be determined.

3. Privileges:

a. Supporting ASH members may be elected to the Board of Directors.

4. Dues:

a. Supporting member dues are \$25 per year.

b. Membership runs from January 1 to December 31 (calendar year basis) and is effective upon receipt of the specified dues by the ASH Treasurer.

**C. Organization (farm, stable, etc.)**

1. Eligibility:

a. Any organization such as a farm, stable, business, club, etc., is eligible for membership in ASH.

2. Responsibilities:

a. Same as individual member.

3. Privileges:

a. Organizations will receive the current copy of the ASH Rulebook and monthly newsletters.

b. Organizations are entitled to record their horses/ponies in the ASH Annual Awards Program. Owners and exhibitors do not have to have a USEF or USHJA membership to record in ASH divisions and receive ASH awards.

4. Dues:

a. Organization member dues are \$45 per year.

b. Membership runs from January 1st to December 31st (calendar year basis) and is effective upon receipt of the specified dues by the ASH Treasurer.

5. Violations and Penalties:

a. Same as individual member.

**D. Competition**

1. Eligibility:

a. Any competition recognized by ASH.

2. Responsibilities:

a. To apply for and operate the competition in accordance with all rules contained herein.

3. Privileges:

a. A position on the ASH schedule of competition dates.

b. Competitions will receive a current copy of the ASH rulebook and monthly newsletters.

c. Classes meeting the requirements contained herein will count toward ASH year-end awards.

4. Dues:

a. As described in ASH Chapter IV, Part B.

5. Violations and Penalties:

a. Failure to comply with any application requirement as described in ASH Chapter IV, Part B will result in a fine of \$25. This fine must be paid before the ASH Classes to Count page is released to the Competition Member (Show Management). Depending on the seriousness of the violation, ASH reserves the right not to issue an ASH Classes to Count page to the Competition, or to void this page if it has already been issued; in either case, points earned at this competition will not count toward the ASH Annual Awards. If points are disallowed for a Competition, ASH will publicize this fact.

b. Failure to submit class sheets to the ASH HSCC within the ten-day deadline as described in ASH Chapter IV, Part G will result in a fine of \$50 per calendar day. Failure of Show Management to submit the class sheets by the end of the competition year (November 30) will result in their points not counting for the ASH Annual Awards and the Show being not in good standing with ASH. The Show would be ineligible for ASH recognition during the following competition year. Notice of the Show being not in good standing would be published in each newsletter, with the reason for its bad standing, for the twelve months following the failure to submit class sheets.

***E. Affiliate (association)***

1. Eligibility:

a. Any organization desiring to become an ASH Affiliate may submit their membership list to ASH for consideration.

2. Responsibilities:

a. Members are responsible for providing ASH with their current name, mailing address, and phone number so that ASH can provide newsletters.

3. Privileges:

a. An affiliate member will only receive the ASH newsletter. No other privileges will apply.

4. Dues:

a. Affiliate dues \$2.50 per member of the affiliate association.

5. Violations and Penalties: None.

***F. Honorary***

1. Eligibility:

a. All recipients of the Maynard Smith Award.

2. Responsibilities:

a. Same as individual member.

b. Same as individual member.

3. Privileges:

a. Same as individual member.

b. Same as individual member.

c. Same as individual member.

d. Same as individual member.

e. Same as individual member.

f. Same as individual member.

4. Dues:

a. ASH membership fees are waived for life.

5. Violations and Penalties:

a. Same as individual member.

## CHAPTER IV - CONDUCT OF RECOGNIZED COMPETITIONS

### **A. General Requirements**

1. ASH will recognize only USEF Regular Member Shows, USEF Dressage Competitions, ASH Special Jumper Shows, and ASH Special Games Shows.
2. Proof of current-year negative EIA (Equine Infectious Anemia) test results is required for each horse entered in any show sanctioned by ASH and must be so stated in the prize list.
3. Show Management is responsible for knowledge of all rules contained herein.
4. ASH Special Jumper Shows: ASH will recognize Jumper classes held at a show not sanctioned by USEF providing the classes are held in accordance with ASH and USEF Jumper Division specifications and that all other requirements for ASH recognition have been fulfilled. These shows will be recognized as ASH Special Jumper Shows and must be designated as such on the cover of the prize list. They must be operated in accordance with USEF Rules except where specifically overridden by ASH Rules, and must include the following statement in the prize list:

"This show is operated in accordance with the current rules and specifications of the Alaska State Horseshows, Inc. and USEF, Inc. (except where specifically overridden by the ASH Rules)."

In lieu of the USEF-required entry blank statement, the entry blank of each ASH Special Jumper Show must contain this following rule and must be signed by the exhibitor and/or his agent and trainer:

"Every entry at this show shall constitute an agreement and affirmation that the person making it, owner, lessee, trainer, manager, agent, coach, driver, rider, and the horse:

- (1) shall be subject to the constitution and rules of the Alaska State Horseshows, Inc. and the local rules of the show;
- (2) that every horse, rider, and/or driver is eligible as entered;
- (3) that the owner and any of his representatives are bound by the constitution and rules of ASH and the show will accept as final the decision of the ASH Board on any question arising under said rules and agree to hold ASH, its officials, directors and employees harmless for any action taken;
- (4) that the owner, rider/driver and any of their agents or representatives agree to hold harmless for any injury or loss suffered during or in connection with the show, whether or not such injury or loss resulted, directly or indirectly, from the negligent acts or omissions of said officials, directors, employees or agents of ASH or the show."

ASH Special Jumper Shows may utilize an ASH Jumper Schooling Supervisor, or a USEF Steward, and either a USEF Judge, or an ASH Jumper Judge. Chapter V contains a list of current ASH Jumper Judges and application information. USEF Table (touch) classes judged by an ASH Jumper Judge will not count toward ASH Annual Awards.

5. ASH Special Games Shows: ASH will recognize gymkhana and competition rider classes (as listed under Divisions 901 and 902) held at a show not sanctioned by USEF providing the classes are held in accordance with ASH Games Division specifications and that all other requirements for ASH recognition have been fulfilled. These shows will be recognized as ASH Special Games Shows



and must be designated as such on the cover of the prize list. They must be operated in accordance with USEF Rules except where specifically overridden by ASH Rules, and must include the following statement in the prize list:

"This show is operated in accordance with the current rules and specifications of the Alaska State Horseshows, Inc. and USEF, Inc. (except where specifically overridden by the ASH Rules)."

In lieu of the USEF-required entry blank statement, the entry blank of each ASH Special Games Show must contain this following rule and must be signed by the exhibitor and/or his agent and trainer:

"Every entry at this show shall constitute an agreement and affirmation that the person making it, owner, lessee, trainer, manager, agent, coach, driver, rider, and the horse:

- (1) shall be subject to the constitution and rules of the Alaska State Horseshows, Inc. and the local rules of the show;
- (2) that every horse, rider, and/or driver is eligible as entered;
- (3) that the owner and any of his representatives are bound by the constitution and rules of ASH and the show will accept as final the decision of the ASH Board on any question arising under said rules and agree to hold ASH, its officials, directors and employees harmless for any action taken;
- (4) that the owner, rider/driver and any of their agents or representatives agree to hold harmless for any injury or loss suffered during or in connection with the show, whether or not such injury or loss resulted, directly or indirectly, from the negligent acts or omissions of said officials, directors, employees or agents of ASH or the show."

ASH Special Games Shows must utilize an USEF Judge or an ASH Games Official as described in Chapter V.

### ***B. Application Requirements***

Unless otherwise restricted by the USEF Rule regarding Show Date Applications, ASH will grant recognition of shows as follows:

Applications for show dates of ASH-Recognized shows must be made on the form provided by ASH.

No two ASH-Recognized shows holding the same types of divisions may be held on the same date within 100 road miles:

Type 1 - Halter

Type 2 - Western

Type 3 - Saddle Type

Type 4 - Hunter/Jumper

Type 5 - Dressage

Type 6 - Pony

With respect to established recognized shows, in subsequent years comparable dates will be

protected. If application for a protected show date is not received by March 1st, the date will be considered open. Requests for open dates will be granted on a first-come, first-served basis. ASH recognition of show dates is to be decided by the Board of Directors. The decision of the Board shall be final.

So that ASH can adequately plan a yearly schedule of events, Show Management is requested to furnish ASH with the dates of its shows as soon as they are confirmed by USEF.

The ASH HSCC will attempt to mail applications for ASH recognition to prior year "Competition Members" of ASH at their address of record. However, obtaining applications and their timely return will be the responsibility of the Competition (Show Management). Show Management shall apply for recognition to ASH on the form provided (Application for ASH, Inc. Recognition). The Show Manager or Show Secretary must sign this application.

ASH recognizes nationally rated shows and non-nationally rated Shows. Non-nationally rated shows, such as ASH Special Jumper Shows and ASH Special Games Shows will have a \$35 application fee. Rated Shows: USEF Regular Member Shows, USDF Dressage Competitions, and AQHA Horse Shows, have a base fee of \$75 for recognition by ASH. Each additional category to the base will be an additional \$25. Categories recognized by ASH are: Dressage, Jumper, Hunter, Hunt Seat Equitation, Western, Saddle Seat, Driving and Halter. For example, a show offering Hunter and Jumper classes would pay a recognition fee of \$100. A show offering Hunter, Jumper, Hunt Seat Equitation and Dressage would pay a fee of \$150. Competitions that submit a draft prize list by March 15 of the current competition year will receive a discount to be applied to their show recognition fees.

Applications for ASH recognized competitions must be made on the form provided by ASH. The forms must be signed by an officer of the competitions and shall contain the following statement: In applying for the above dates, the competitions agrees to abide by the rules of Alaska State Horseshows Inc. and understands that failure to do so constitutes a violation of the rules which may subject the competition to penalty.

The completed signed application form and the appropriate application fee must be received by ASH no later than 60 days prior to the first date of the show. Applications received after the 60-day deadline will be accepted, but a late fee of \$5 per day must be paid. In no event will an application be accepted later than 60 days prior to the first day of the show. Applications must be mailed to ASH. Any application received prior to March 15 of the current competition year will receive a discount to the application fee.

PLEASE MAIL ALL CORRESPONDENCE TO:

Alaska State Horseshows, Inc.  
Attn: Horse Show Committee Chairperson  
PO Box 111924  
Anchorage, Alaska 99511

Show management must provide a rough draft copy of their prize list including class schedules and rules with their show application. ASH will have 30 days to review and return to show management. Show management is recommended to get their rough draft to ASH as early as possible to get their prize list review back, but must be received by ASH at least 60 days prior to

date of horse show. The prize list must be forwarded by mail with proof of delivery or, with prior knowledge and agreement, submitted electronically via e-mail directly to the HSCC. Posting of a prize list on the competition's website does not meet this requirement. Ensuring that ASH HSCC has received the prize list is the responsibility of the Competition (Show Management).

The HSCC will distribute the prize list to the appropriate ASH committee(s). The ASH committee(s) will then review the prize list and make required and suggested changes. The required changes must be completed and sent to the appropriate committee before the ASH classes to count page will be issued. The applicable ASH committees have 30 days to review the prize lists and submit their results to the HSCC, which will then forward them to the horse show.

Show Management is required to distribute prize lists at least 30 days prior to the show. In Addition, Show Management must send at least two copies of the published prize list to the ASH Horse Show committee Chairperson (HSCC) no later than 30 days prior to the first day of the show.

### ***C. Class Conduct***

1. No minimum number of categories must be offered at a show for points to count for ASH Annual Awards, however all the divisions within each category must be offered, except for judge rating requirements in Dressage. For the division to be recognized, minimum required classes must be offered as specified under the individual division's rules. Please see the category descriptions. By offering at least the minimum number of classes as set forth for each Award division, the requirement will be considered fulfilled, even if one or more of the required classes has insufficient contestants. Those classes with insufficient contestants will not count, but all other classes pertaining to that award will count so long as they meet ASH specifications and are listed on the ASH Classes to Count page of the prize list and have sufficient contestants.
2. No junior exhibitor shall handle, ride, or drive a stallion in any ASH-recognized class at any time. This restriction must be stated in the prize list for any ASH-recognized show.
3. Only classes described and listed in Division Rules section of this book will count toward the ASH Annual Awards Program. Show Management may at its discretion use a high visibility name such as "The Mayor's Cup" to describe a particular class, so long as the ASH name and description are included within the specifications of that class.
4. During a show, only the following changes will be authorized in the classes counting for ASH Annual Awards:

If complementary classes within a division are offered and one or more of them does not fill, it is necessary for show management to combine the related complementary classes to form an open class so that all entrants will have an equal opportunity to compete for points. If the classes are not combined, points otherwise earned in the related classes will not be considered when determining winners of the ASH Annual Awards.

Exhibitors must be notified of classes being combined at least 30 minutes prior to the class being held. Classes may be divided if a large number of entries warrant, or if the judge requests such a procedure. If classes are so divided, they must be complementary.

Unforeseen circumstances may occur to alter any portion or section of the prize list (e.g. extreme weather, accident, judge's request, etc.). In such case, the ASH Board of Directors must be notified within ten days after the last day of the competition. The change(s) will be approved or disapproved at the discretion of the ASH Board of Directors.

5. If it is necessary to postpone a show, show management should refer to the current USEF Rule Book.

6. The judge's results shall be used to calculate year-end results, unless a protest with ASH is timely filed and upheld.

#### ***D. Championships***

Show championships for the various divisions may be offered at the discretion of show management. This is not an additional class, but instead a high-point show award calculated according to the horse show's prize list. These show championships will not count toward the ASH Annual Awards. The prize list must explain how championships will be awarded.

#### ***E. Schooling***

The Show Manager is the competitions schooling official, unless otherwise delegated. If delegated, Show Management must post the name of the Schooling Official. A schooling official, whether it is the USEF Steward, Show Manager, or other delegated individual, must be present during all schooling hours. ASH encourages show management to have a schooling official present during schooling hours prior to the first competition day when the USEF Steward is not present (Effective 1/1/15).

#### ***F. Post-Show Duties***

Show Management must provide the ASH HSCC with a complete set of class sheets no later than ten days after the last day of the show. The date determining compliance will be the postmark date. Class sheets must contain all entries and must note scratches, post entries, and at least first through sixth place. Copies of the judge's cards must also be submitted if requested by the ASH HSCC. In the Dressage Division, the final scores and percentiles of each competitor in each class must be furnished. Games results (Divisions 901 and 902) from either an USEF Show or an ASH Special Games Show must be accompanied by the original ASH Games Official affidavit as described in Chapter V if an ASH Games Official is used. [See Chapter III, Part C for penalties for late class sheets.] Show management will keep show records for three years.

ASH provides for a penalty to any ASH member failing to pay in full all fees incurred at any ASH-recognized show. To allow enforcement of this penalty, Show Management must first notify the offender by certified mail, return-receipt requested, of its demand for payment. If payment is not made within 60 days after the last day of the competition, Show Management will notify ASH at the address contained herein.

Show management must submit changes to the published prize list to the ASH Board of Directors within ten days after the last day of the show.

## CHAPTER V -ASH OFFICIALS

### **A. ASH Jumper Judge**

Application for enrollment as an ASH Jumper Judge must be submitted to the ASH Jumper Committee:

Alaska State Horseshows, Inc.  
Attn: ASH Jumper Committee  
P.O. Box 111924  
Anchorage, AK 99511

An ASH Jumper Judge must be an ASH member at the time of application, and must have a USEF Learner Judge's permit for Jumpers. They must submit their information to ASH by January 1<sup>st</sup> for each year they wish to be eligible. ASH will publish their name in their rule book and online as an ASH Jumper Judge. (Amended 11/17 )

ASH JUMPER JUDGES: None as of March 1, 2000.

ASH Jumper Judges and USEF Judges officiating at an ASH Special Jumper Show are not subject to the USEF Rule regarding the Regulations Governing Judges. The following ASH ruling is substituted: Failure of an ASH Jumper Judge or USEF Judge to attend a show to which the judge is committed to perform his or her duties and officiate in the classes to which he or she is assigned shall constitute cause for disciplinary action by the ASH Board of Directors.

### **B. ASH Games Official**

All USEF Judges are automatically approved as ASH Games Officials and are not required to meet the following requirements. To become an ASH Games Official, an individual must sign an affidavit claiming knowledge of ASH rules including current games rules and regulations. This affidavit must be signed and in possession of show management prior to the classes being held. It will be the responsibility of show management to provide the ASH HSCC with the original affidavit along with the show results. An ASH Games Official at either an USEF Show or an ASH Special Games Show is not subject to the USEF Rule regarding the Regulations Governing Judges. The following ASH ruling is substituted: Failure of an ASH Games Official to attend a show for which he is committed to perform his duties, and to officiate in the classes to which he is assigned, shall constitute cause for disciplinary action by the ASH Board of Directors.

### **C. ASH Schooling Supervisor**

An ASH Schooling Supervisor must be an ASH Member, and have an application with USEF to be an Certified Jumper Schooling Supervisor. They must submit their information to ASH by January 1<sup>st</sup> for each year they wish to be eligible. ASH will publish their name in their rule book and online. ( Amended 11/17)

## CHAPTER VI ASH AWARD DIVISIONS

### **DRESSAGE DIVISIONS**

#### **Dressage Divisions (Performance)**

- Division 501: Dressage Performance, Training Level
- Division 502: Dressage Training Level, Jr/Yr
- Division 503: Dressage Training Level, AA
- Division 504: Dressage Performance, First Level
- Division 505: Dressage First Level, Jr/Yr
- Division 506: Dressage First Level, AA
- Division 507: Dressage Performance, Second Level
- Division 508: Dressage Performance, Third Level and Above

#### **Dressage Medal (Medal)**

- Division 2002: ASH Dressage Medal

A minimum of one test must be offered in a division for that division to count toward the ASH Annual Awards, but show management is encouraged to offer more than one test at each level. All tests must be current USEF tests.

#### **Eligibility**

Horse must be recorded with ASH in the division when scores are earned. Owner must have a current ASH membership when scores are earned. A rider competing for the ASH Dressage Medal must be an ASH member at the time scores are earned.

Riders meeting the USEF dressage definition of junior or young rider when scores are earned are eligible for divisions designated Junior/Young Rider. Riders must declare that they are a junior or young rider on their current year ASH membership and recording form.

Riders meeting the USEF dressage definition of adult amateur and are listed with ASH as an adult amateur when scores are earned are eligible for divisions designated Adult Amateur. Riders must declare that they are an adult amateur on their current year ASH membership and recording form.

#### **Scores**

Scores are submitted to ASH within 10 days of last date of competition. Only scores from classes listed on the ASH classes to count page will count toward the ASH Annual Awards. Hors de Concours and Freestyle scores do not count. Each ride will be recorded only once per ASH division.

#### ***DIVISION 501 – Dressage Performance, Training Level***

Classes To Count: Classes to count will be any Open Training Level class.

#### ***DIVISION 502 – Dressage Training Level, Junior/Young Rider***

Classes To Count: Classes to count will be any Junior/Young Rider Training Level class.

***DIVISION 503 – Dressage Training Level Adult Amateur***

Classes To Count: Classes to count will be any Adult Amateur Training Level class.

***DIVISION 504 – Dressage Performance, First Level***

Classes To Count: Classes to count will be any Open First Level class.

***DIVISION 505 – Dressage, First Level, Junior/Young Rider***

Classes To Count: Classes to count will be any Junior/Young Rider First Level class.

***DIVISION 506 – Dressage, First Level, Adult Amateur***

Classes To Count: Classes to count will be any Adult Amateur First Level class.

***DIVISION 507 – Dressage Performance, Second Level***

Classes To Count: Classes to count will be any Second Level class.

***DIVISION 508 – Dressage Performance, Third Level and Above***

Classes To Count: Classes to count will be any Third Level or Fourth Level class. This includes any classes entitled “Third Level and Above” in which tests from Third and Fourth levels may be ridden.

***Dressage Division Awards***

See Chapter VIII, ASH Annual Awards Program for general information. To qualify for the ASH Annual Awards Program in Dressage:

1. A horse must have a minimum of six scores to qualify for Training Level through Third Level and Above. A horse must have a minimum of five scores to qualify for FEI Level.
2. The scores must be from at least three different judges
3. The scores must be from at least three different ASH recognized competitions.
4. Horses in all divisions may have multiple riders provided the eligibility requirements are met.
5. Two scores must be from the highest test of the level (Third Level Test 3, or any test at a higher level, must be ridden for Division 508. Any test at FEI level may be ridden for Division 509) Both of these scores must be 55.000% or above. The scores may be from the same judge or two different judges.
6. The final median score must be 55.000% or higher.
7. All eligible scores are recorded; however, only the top two scores from each individual judge will count towards the median score calculation. If only one score is earned from an individual judge that score will count towards the median. The scores from the highest test of the level are not required to be included in the median. For Division 509 only the top five scores will count towards the median calculation.

8. The median score is the score exactly between the highest and lowest scores when all scores are ranked from highest to lowest. (For an even number of scores, the two middle scores are averaged.)
9. The highest median score will determine the winner.

Example: Eligible test scores recorded from all judges:

|                     | Judge<br>A     | Judge<br>B     | Judge<br>C     | Judge<br>D     |
|---------------------|----------------|----------------|----------------|----------------|
| Second Level Test 1 | <b>67.253%</b> | <b>65.253%</b> | <b>60.025%</b> | <b>68.250%</b> |
| Second Level Test 3 | <b>67.333%</b> | <b>60.250%</b> | <b>60.000%</b> | <b>61.027%</b> |
| Second Level Test 4 | <b>58.333%</b> | <b>57.326%</b> |                |                |

The top two scores from each individual judge will count towards the median score calculation.

Median score calculation:

68.250%

67.333%

67.253%

**65.253%**

**Median score**

60.250%

60.025%

60.000%

### ***DIVISION 2002 - ASH Dressage Medal***

Open to Junior and Amateur riders. Riders will record for this division. Riders will earn a median score on two different horses at two different levels. The specifications for the median scores for each horse are listed under "Dressage Division Awards."

Each horse will have their median score determined in the same way that the Dressage Division Awards are calculated. The median score from each horse will be averaged together. This final average must be at least 60%.

Qualifications for the ASH Dressage Medal are as follows:

1. A rider must earn scores on two different horses and at two different levels (not necessarily consecutive levels).
2. A minimum of six scores from ASH recognized competitions must be earned on each horse. If one of the test levels being ridden is FEI, only three scores will be required from that horse.
3. Scores must be earned at a minimum of three shows and from three different judges.
4. At least one score on each horse must be at the highest test of the level and be a minimum score of 55%. If one of the test levels being ridden is FEI, one score must be a minimum of 55%.
5. No more than two of the six scores on each horse may be of Test 1 of the level; exception is FEI level.

All eligible scores will be recorded for each horse on which the rider earns scores, however, only



the top two scores from each individual judge for each horse will count toward the median score calculation. If only one score is earned from an individual judge that score will count toward the median score. The scores from the highest test of the level are not required to be included in the median. The median score is the score exactly between the highest and lowest scores when all scores are ranked from highest to lowest. For an even number of scores, the two middle scores are averaged. The median score from each horse will then be averaged. The highest average score will determine the winner. The final score must be at least 60%.

### ***ASH Dressage Medal Division Awards***

The highest average score will determine the winner of this division. See above for explanation of score calculation. A wool cooler, ribbon, and perpetual trophy will be awarded the winner. See also Chapter VIII, ASH Annual Awards Program for general information. Prior to the show, the rider must be recorded in the division and be a member to earn scores at a horse show.

## **HUNTER/HUNT SEAT EQUITATION**

For a show to be rated in Hunter/Hunter Seat Equitation all of the following divisions must be offered.

### **Hunter Divisions (Performance)**

- Division 601: Short Stirrup Hunter
- Division 602: Long Stirrup Hunter
- Division 603: Modified Children's/Adult Amateur Hunter
- Division 604: Low Working Hunter
- Division 605: Children's/Adult Amateur Working Hunter
- Division 606: Open Working Hunter
- Division 607: Junior/Amateur Owner Hunter
- Division 608: 3'3" Performance Hunter
- Division 609: 3'6" Performance Hunter
- Division 610: Green Working Hunter
- Division 611: High Performance Hunter (3'6")
- Division 612: Hunter Performance Horse
- Division 613: Pony Hunter

### **Hunt Seat Equitation Divisions (Equitation)**

- Division 1100: Modified Children's/Adult Amateur Equitation
- Division 1101: Short Stirrup Equitation
- Division 1102: Long Stirrup Equitation
- Division 1103: Hunter Seat Equitation 2'9"
- Division 1104: Hunter Seat Equitation 3'0"
- Division 1301: Walk/Trot
- Division 2001: ASH Hunter Seat Medal

## ***Hunter Divisions***

### **General Requirements**

In all hunter divisions, show management may offer classes on one day, or over two consecutive days. If show management chooses to offer classes on one day; two over fences and one under saddle class will count for ASH points. If show management chooses to offer classes over two consecutive days; three to four classes over fences and one class under saddle will count for ASH points. In Division 611, all three classes must be offered on one day unless offering the USEF rated English Pleasure Division, in which case the four classes must be held over two consecutive days to count for ASH points.

If show management is recognized for having hunter divisions, they must offer all of the hunter divisions, divisions 601-613. Even if the divisions do not fill, offering them in the class list fulfills this requirement.

In all hunter classes, fifty percent or more of the obstacles must be at least the required height and none may be more than 2" over or under, except in regular hunter classes where obstacles must be no more than 2" under, with the exception of first obstacles, brush obstacles, ditches, or banks.

Course diagrams must be posted at least one hour before scheduled class time, and must include distances between obstacles.

### ***Hunter Classics***

Show management may choose to hold Hunter Classics that will count for ASH points. Hunter Classics will earn ASH points based on the chart at the end of the Hunter Section, according to the following specifications: Classics offering between \$0-\$250 will receive “C” rated points for the class, classics offering \$251-\$500 will receive “B” rated points for the class, and Classics offering \$501 and above will receive “A” rated points for the class. The column in each “A”, “B”, or “C” table for points will be determined by the number of entrants in the classic.

Classics must be held according to the class specifications outlined in the Hunter Division. Show management may require that entrants enter a class in the applicable division, however there is no course completion requirement for entry into the classic. All Hunter Classics must be conducted as a two round class. A Hunter Classic may be conducted as a separate two round class or a designated hunter class of the specified Hunter section may be counted as the first round of the Hunter Classic. Classics may not be held on the same day as the division if the division is held on one day. These are classics for ASH points, and must be held according to USEF specifications if to count for USEF Zone 12 Points.

Show management may offer a one round Handy Hunter Classic held according to the class specifications outlined in the Hunter Division. Show management may require that entrants enter a class in the applicable division, however there is no course completion requirement for entry into the classic. (Effective 1/1/15)

Course Requirements: A minimum of 10 fences with 6 different types. Except for Children’s, Adult, Junior and Amateur Owner classics, one round may be run as a handy course. A Handy Hunter Classic course must have one in and out, a bending line, a long approach to a single jump and a trot fence. (Effective 1/1/15)

Tack: Regulation snaffles, pelhams, and full bridles, all with cavesson nosebands, are recommended. A judge may penalize for non-conventional types of bits or nosebands. Competitors may be refused an award unless they return to the ring for conformation or soundness with the same complete bridle in which they have performed. Boots, wraps, and bandages are prohibited. In the case of inclement weather, competition management may permit the use of bell boots. Martingales of any type are prohibited in under saddle, hack, and tie-breaking classes.

Attire: Riders must wear protective headgear in compliance with USEF rules. Suitable hunter attire includes conservative coats; shirt with tie, stock, or choker; breeches or jodhpurs; and boots. Spurs, and crops or bats, are optional.

### ***Division 601 - Short Stirrup Hunter***

#### **Classes to Count**

#### **Short Stirrup Hunter**

(a) Eligibility: Open to horses and ponies. All entrants must be ridden and handled by junior

exhibitors in all phases of the class. Riders may not cross-enter into any class with fences over 2'6" at this show.

(b) Class Requirements: To be shown over a minimum of six obstacles 2'0" in height, spreads not to exceed 2'0", no combinations. If entries warrant division may be combined with Long Stirrup Hunter. However divisions must be offered separately in the prize list.

(c) Judging: To be judged on performance and soundness; manners and suitability will be emphasized, extreme speed will be penalized. Horses and ponies NOT to jog.

### **Short Stirrup Hunter under Saddle**

(a) Eligibility: To be eligible for an Under Saddle class, horses must be entered in at least one class over fences in the same section during the competition. To maintain points won in the aforementioned classes the competitor must complete the course in at least one class. All entrants must be ridden by junior exhibitors. Riders may not cross-enter into any classes with fences over 2'6" at the show.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Horses and ponies NOT to gallop. If entries warrant division may be combined with Long Stirrup Hunter. However divisions must be offered separately in the prize list.

(c) Judging: To be judged on performance and soundness; manners and suitability will be emphasized, extreme speed will be penalized. Horses and ponies should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

### ***Division 602 - Long Stirrup Hunter***

#### **Classes To Count**

#### **Long Stirrup Hunter**

(a) Eligibility: Open to horses and ponies. All entrants must be amateurs 18 years and over in possession of a current USEF amateur card, in all phases of the class. Riders may not cross-enter into any class with fences over 2'6" at this show.

(b) Class Requirements: To be shown over a minimum of six obstacles 2'0" in height, spreads not to exceed 2'0", no combinations. If entries warrant division may be combined with Short Stirrup Hunter. However divisions must be offered separately in the prize list.

(c) Judging: To be judged on performance and soundness; manners and suitability will be emphasized, extreme speed will be penalized. Horses and ponies NOT to jog.

#### **Long Stirrup Hunter under Saddle**

(a) Eligibility: To be eligible for an Under Saddle class, horses must be entered in at least one class over fences in the same section during the competition. To maintain points won in the aforementioned classes the competitor must complete the course in at least one class. All entrants must be ridden by amateurs 18 years and over in possession of a current USEF amateur card. Riders may not cross-enter into any

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light

contact with the horse's mouth is required. Horses and ponies NOT to gallop. If entries warrant division may be combined with Short Stirrup Hunter. However divisions must be offered separately in the prize list.

(c) Judging: To be judged on performance and soundness; manners and suitability will be emphasized, extreme speed will be penalized. Horses and ponies should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

### ***Division 603 - Modified Children's/Adult Amateur Hunter***

#### **Classes To Count**

##### **Modified Children's/Adult Amateur Hunter**

(a) Eligibility: Open to horses and ponies. All entrants must be ridden and handled by junior exhibitors or amateurs 18 years and over in possession of a current USEF amateur card, in all phases of the class. Riders may not cross-enter into any class with fences over 3'0" at this show.

(b) Class Requirements: To be shown over a minimum of eight obstacles 2'6" in height, spreads not to exceed 2'6", no combinations.

(c) Judging: To be judged on performance and soundness; manners and suitability will be emphasized, extreme speed will be penalized. Horses and ponies NOT to jog.

##### **Modified Children's/Adult Amateur Hunter under Saddle**

(a) Eligibility: To be eligible for an Under Saddle class, horses must be entered in at least one class over fences in the same section during the competition. To maintain points won in the aforementioned classes the competitor must complete the course in at least one class. All entrants must be ridden by junior exhibitors or amateurs 18 years and over in possession of a current USEF amateur card.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Horses and ponies NOT to gallop.

(c) Judging: To be judged on performance and soundness; manners and suitability will be emphasized, extreme speed will be penalized. Horses and ponies should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

### ***Division 604 - Low Working Hunter***

#### **Classes To Count**

##### **Low Working Hunter**

(a) Eligibility: Open to horses and ponies.

(b) Class Requirements: To be shown over a minimum of eight obstacles 2'6" in height; spreads not to exceed height of the obstacle.

(c) Judging: To be judged on performance and soundness. Horses NOT to jog.

##### **Low Working Hunter under Saddle**

(a) Eligibility: To be eligible for an Under Saddle class, horses must be entered in at least one class

over fences in the same section during the competition. To maintain points won in the over fences classes, the competitor must complete the course in at least one class.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Judges may ask horses to hand gallop collectively, one way of the ring. No more than eight will be asked to hand gallop at one

(c) Judging: To be judged on performance and soundness. Horses should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

### ***Division 605 - Children's/Adult Amateur Working Hunter***

#### **Classes To Count**

##### **Children's/Adult Amateur Working Hunter**

(a) Eligibility: Open to horses and ponies. All entrants must be ridden and handled by junior or amateur exhibitors in possession of a current USEF amateur card in all phases of the class.

(b) Class Requirements: To be shown over a minimum of eight obstacles 2'9" in height; spreads not to exceed height of the obstacle.

(c) Judging: To be judged on performance and soundness; manners and suitability will be emphasized, extreme speed will be penalized. Horses NOT to jog.

##### **Children's/Adult Amateur Working Hunter under Saddle**

(a) Eligibility: To be eligible for an Under Saddle class, horses must be entered in at least one class over fences in the same section during the competition. To maintain points won in the over fences classes, the competitor must complete the course in at least one class.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Judges may ask horses to hand gallop collectively, one way of the ring. No more than eight will be asked to hand gallop at one time.

(c) Judging: To be judged on performance and soundness; manners and suitability will be emphasized, extreme speed will be penalized. Horses should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

### ***Division 606 - Open Working Hunter***

#### **Classes To Count**

##### **Open Working Hunter**

(a) Eligibility: Open to horses and ponies.

(b) Class Requirements: To be shown over a minimum of eight obstacles 3'0" in height; spreads not to exceed height of the obstacle.

(c) Judging: To be judged on performance and soundness.

##### **Open Working Hunter under Saddle**

(a) Eligibility: To be eligible for an Under Saddle class, horses must be entered in at least one class over fences in the same section during the competition. To maintain points won in the over

fences classes, the competitor must complete the course in at least one class.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Judges may ask horses to hand gallop collectively one way of the ring. No more than eight will be asked to hand gallop at one time.

(c) Judging: To be judged on performance and soundness. Horses should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

#### Division 607 – Junior/ Amateur Owner Hunter

Both Junior Hunter and Amateur Owner Hunter classes must be offered separately at each show for this division to count. However, if there are less than three entrants in either division, the classes must be combined. For scheduling purposes, it is suggested that that Junior and Amateur Hunter over Fences classes be held consecutively, followed by both Under Saddle sections.

### **Classes To Count**

#### **Junior Hunter**

(a) Eligibility: Open to horses and ponies. Ponies may not be entered in Junior Hunter classes if Pony Hunter classes are offered at the same competition. All horses showing as Junior Hunters must have a USEF measurement card. All junior entrants must be ridden and handled by junior exhibitors in all phases of the class. No exhibitor may ride more than three horses in a class. If the Amateur Owner and Junior Hunter sections are offered with a "B" or "C" rating, and there are less than three (3) entries in either section, they may be combined.

(b) Class Requirements: To be shown over a minimum of eight obstacles 3'3" in height; spreads not to exceed 4'0".

(c) Judging: To be judged on performance and soundness. Manners will be emphasized; extreme speed will be penalized. All horses being considered for an award must be jogged for soundness with rider dismounted.

#### **Junior Hunter Under Saddle**

(a) Eligibility: Open to horses and ponies. Ponies may not be entered in Junior Hunter classes if Pony Hunter classes are offered at the same competition. Ponies may not be cross entered between Amateur Owner Hunter classes and Pony Hunter classes at the same competition. All horses showing as Junior Hunters must have a USEF measurement card. All junior entrants must be ridden and handled by junior exhibitors in all phases of the class. At "A"-rated and "B"-rated USEF shows in which this class counts toward a championship, a horse must complete at least one course over fences in this division at the same show in order to maintain awards or points won in this class. At "C"-rated USEF shows, or if the class does not count toward a championship, this requirement does not apply.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Judges may ask horses to hand gallop collectively, one way of the ring. No more than eight will be asked to hand gallop at one time.

(c) Judging: To be judged on performance and soundness, with manners to be emphasized. Horses should be obedient, alert, and responsive and move freely. They should not be eliminated

for slight errors.

### **Amateur Owner Hunter**

(a) Eligibility: Open to horses and ponies. Ponies may not be cross entered between Amateur Owner Hunter classes and Pony Hunter classes at the same competition. Amateur exhibitors in possession of a current USEF amateur card who are amateur owners or are an amateur member of the owner's family must ride all amateur owner entrants; leased horses are not eligible and multiple ownership is not permitted unless all owners are members of the same family. An amateur who rides for a person outside of his family may not ride in a class restricted to amateur owners at the same competition. Amateur owner riders may, however, ride for other exhibitors in Under Saddle Classes and for other amateur owners who have more than one entry in the Under Saddle class. No exhibitor may ride more than three horses in a class. If the Amateur Owner and Junior Hunter sections are offered with a "B" or "C" rating, and there are less than three (3) entries in either section, they may be combined.

(b) Class Requirements: To be shown over a minimum of eight obstacles 3'3" in height; spreads not to exceed 4'0".

(c) Judging: To be judged on performance and soundness. Manners will be emphasized; extreme speed will be penalized. All horses being considered for an award must be jogged for soundness with rider dismounted. Junior Hunter under Saddle.

### **Amateur Owner Hunter under Saddle**

(a) Eligibility: Open to horses and ponies. Ponies may not be entered in Amateur Owner Hunter classes if Pony Hunter classes are offered at the same competition. Ponies may not be cross entered between Amateur Owner Hunter classes and Pony Hunter classes at the same competition. Amateur exhibitors in possession of a current USEF amateur card who are amateur owners or are an amateur member of the owner's family must ride all amateur owner entrants; leased horses are not eligible and multiple ownership is not permitted unless all owners are members of the same family. An amateur who rides for a person outside of his family may not ride in a class restricted to amateur owners at the same competition. Amateur owner riders may, however, ride for other exhibitors in Under Saddle Classes and for other amateur owners who have more than one entry in the Under Saddle class. At "A"-rated and "B"-rated USEF shows in which this class counts toward a championship, a horse must complete at least one course over fences in this division at the same show in order to maintain awards or points won in this class. At "C"-rated USEF shows, or if the class does not count toward a championship, this requirement does not apply.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Judges may ask horses to hand gallop collectively, one way of the ring. No more than eight will be asked to hand gallop at one time.

(c) Judging: To be judged on performance and soundness, with manners to be emphasized. Horses should be obedient, alert, and responsive and move freely. They should not be eliminated for slight errors.



## ***Division 608 – 3'3" Performance Hunter***

### **Classes To Count**

#### **Performance Hunter 3'3"**

If entries warrant may be combined with 3'6" Performance Hunter.

(a) Eligibility: Open to horses.

(b) Class Requirements: To be shown over a course of fences set at 3'3". Shows may offer three to five (3-5) classes including one (1) Handy Hunter class. Individual classes may be entered. Horses to be jogged for soundness.

(c) Judging: To be judged on performance, soundness, manners and way of going.

#### **Performance Hunter 3'3" Under Saddle**

(a) Eligibility: Open to horses and ponies. To maintain points won in the over fences classes, the competitor must complete the course in at least one class.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Judges may ask horses to hand gallop collectively, one way of the ring. No more than eight will be asked to hand gallop at one time.

(c) Judging: To be judged on performance and soundness. Horses should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

## ***Division 609 – 3'6" Performance Hunter***

### **Classes To Count**

#### **Performance Hunter 3'6"**

If entries warrant may be combined with 3'3" Performance Hunter.

(a) Eligibility: Open to horses.

(b) Class Requirements: To be shown over a course of fences set at 3'6". Shows may offer three to five (3-5) classes including one (1) Handy Hunter class. Individual classes may be entered. Horses to be jogged for soundness.

(c) Judging: To be judged on performance, soundness, manners and way of going.

#### **Performance Hunter 3'6" Under Saddle**

(a) Eligibility: Open to horses. To maintain points won in the over fences classes, the competitor must complete the course in at least one class.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Judges may ask horses to hand gallop collectively, one way of the ring. No more than eight will be asked to hand gallop at one time.

(c) Judging: To be judged on performance and soundness. Horses should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

## ***Division 610 - Green Working Hunter***

### **Classes To Count**

1. Premier competitions offering Green Hunter must offer all four sections separately:
  - a. Green Hunter 3'0"
  - b. Green Hunter 3'3"
  - c. Green Hunter 3'6"
  - d. Green Hunter 3'9"
2. National, Regional I and Regional II competitions offering Green Hunter must offer all four sections. These sections may be offered either separately or combined as follows:
  - a. Green Hunter 3'0"
  - b. Green Hunter 3'3"
  - c. Green Hunter 3'6"
  - d. Green Hunter 3'9"
  - e. Green Hunter 3'0"/3'3" and Green Hunter 3'6"/3'9"
3. A horse may compete in only one Green Hunter fence height section at any one competition.
4. Green Hunters are required to jog for soundness.
5. Regardless of competition rating, each Green Hunter section that is offered separately must be held separately when there is a minimum of three entries. If there are fewer than three entries in a Green Hunter section, that section must be combined with a contiguous fence height section of the Green Hunter. If, after combining, there are still fewer than three (3) entries in the combined section, it must be further combined with the next contiguous fence height section of the Green Hunter. In the case where there are no entries in the fence height section that bridges the gap between the two non-contiguous fence height sections those two non-contiguous fence height sections may be combined.
6. Regardless of competition rating, any Green Hunter section that is offered combined must be split by fence height, and sections held separately when there is a minimum of three entries in any one fence height section provided at least three (3) entries remain in each of the other two sections, which would also be held separately, or as one other combined section. Contiguous fence height sections should be combined before combining non-contiguous fence height sections.
7. Green Hunter section(s) may not be combined with any other hunter section(s). (Exception; The High Performance Hunter section may be combined with the Green Hunter 3'6" and 3'9" sections, see HU112.4)

8. "A" rated Green Hunter 3'6" and 3'9" sections must offer an over fence class as a handy hunter. A handy hunter class may be offered in any Green Hunter 3'0" and 3'3" sections but is not required.

9. If "A" rated Green Hunter 3'0" and/or 3'3" sections are combined with "A" rated Green Hunter 3'6" and/or Green Hunter 3'9" sections a handy hunter class is not required. The combined sections must meet class number requirements for "A" rated Green Hunter 3'6" and Green Hunter 3'9" and use the lower amount for both prize money and entry fees.

ASH Points for Green Hunters will only accrue for the 3'6" and 3'9 heights **Amended 4/2017**.

### **Green Working Hunter under Saddle**

(a) Eligibility: Open to horses in their first or second year of showing at Regular Member competitions of USEF or the Canadian Equestrian Federation, in any classes that require horses to jump 3'3" or higher. At "A"-rated and "B"-rated USEF shows in which this class counts toward a championship, a horse must complete at least one course over fences in this division at the same show in order to maintain awards or points won in this class. At "C"-rated USEF shows, or if the class does not count toward a championship, this requirement does not apply.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Green horses not to gallop.

(c) Judging: To be judged on performance and soundness. Horses should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors. **Amended 4/2017**.

### ***Division 611 – High Performance Hunter***

#### **Classes To Count**

##### **High Performance Hunter**

(a) Eligibility: Open to horses.

(b) Class Requirements: To be shown over a minimum of eight obstacles 3'6" in height for "A"-, "B"-, or "C"-rated shows, 3'9" for "AA"-rated shows; spreads not to exceed 4'0". If entries warrant High Performance Hunter may be combined with Green Working Hunter.

(c) Judging: To be judged on performance and soundness. All horses being considered for an award must be jogged for soundness with rider dismounted.

##### **High Performance Hunter under Saddle**

(a) Eligibility: Open to horses. At "A"-rated and "B"-rated USEF shows in which this class counts toward a championship, a horse must complete at least one course over fences in this division at the same show in order to maintain awards or points won in this class. At "C"-rated USEF shows, or if the class does not count toward a championship, this requirement does not apply.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Judges may ask horses to hand gallop collectively, one way of the ring. No more than eight will be asked to hand gallop at one time.

(c) Judging: To be judged on performance and soundness. Horses should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

### ***Division 612 - Hunter Performance Horse***

#### **Classes To Count**

##### **Bridle Path Hack, Hunter Performance**

(a) Eligibility: Open to horses and ponies.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Horses will be asked to hand gallop collectively, no more than eight at one time. Horses to back easily and stand quietly.

(c) Judging: To be judged on performance and soundness with emphasis on actual suitability to purpose.

##### **English Pleasure, Hunter Performance**

(a) Eligibility: Open to horse and ponies.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required.

(c) Judging: To be judged on performance and soundness with emphasis on manners and suitability.

##### **Hunter Hack**

(a) Eligibility: Open to horses and ponies.

(b) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. At least eight horses (if available) are required to jump two obstacles 2'0" in height and gallop one way of the ring. No more than eight horses will be asked to hand gallop at one time.

(c) Judging: To be judged on performance and soundness. Fences to count 50%, flat work to count 50%.

##### **English Pleasure, Hunter Seat (USEF Division)**

(a) Eligibility: Open to horses and ponies.

(b) To be shown at a flat walk, trot and canter both ways of the ring. Entries may be asked to hand gallop one or more directions of the ring at the discretion of the judge. For safety reasons the judge may limit the number of horses to hand gallop at one time. Horses must stand quietly and back readily in the line-up. Horses must not stretch in the line-up.

(c) Judging: Manners and suitability as a pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk with special consideration being given to those entries that represent a true recreational type, general riding mount. Entries should not exhibit extreme motion, speed, or resistance of any type. Horses must stand quietly and back readily in the line-up.

## ***Division 613 - Pony Hunter***

### **Classes To Count**

#### **Pony Working Hunter**

(a) Eligibility: Open to ponies 14.2 hands and under ridden and handled by junior exhibitors in all phases of the class. No junior over 12 years of age may ride in a Small Pony Hunter Section. No junior over 14 years of age may ride in a Medium Pony Hunter Section. No animal may be shown in a performance class in this division unless the owner possesses a current measurement card or valid measurement form issued by the USEF. Junior riders showing ponies cannot compete in any class where fences may be set higher than 3'3" at the same competition (Exceptions are Pony Jumpers, Children's Jumpers and Green Pony Hunters.)

(b) Class Requirements: To be shown over a course of approximately eight fences set at 2'0" for small ponies, 2'3" for medium ponies, and 2'9" for large ponies.

(c) Judging: Manners and suitability of a pony for the rider are emphasized in all classes. Extreme speed is penalized. Suitability of a pony for a rider is determined by height and weight of the rider as related to the size of the pony. Judges must penalize but not necessarily eliminate an entry not having such manners and suitability. All ponies being considered for an award must be jogged for soundness with rider dismounted.

#### **Pony Hunter Under Saddle**

(a) Eligibility: Open to ponies 14.2 hands and under ridden and handled by junior exhibitors in all phases of the class. No junior over 12 years of age may ride in a Small Pony Hunter Section. No junior over 14 years of age may ride in a Medium Pony Hunter Section. No animal may be shown in a performance class in this division unless the owner possesses a current measurement card or valid measurement form issued by the USEF. To be eligible for an Under Saddle class, horses must be entered in at least one class over fences in the same section during the competition. To maintain points won in the aforementioned classes the competitor must complete the course in at least one class.

(b) Class Requirements: To be shown at a walk, trot and canter both ways of the ring. Light contact with the pony's mouth is required. Ponies should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Judges may ask ponies to hand gallop collectively one way of the ring. All ponies being considered for an award must be serviceably sound.

(c) Judging: To be judged on performance and soundness with emphasis on manners and suitability.

#### ***Hunter Division Awards***

Points will be awarded in accordance with the procedure used by USEF in determining zone awards for hunters, USEF Rule Book, except points will be awarded if less than three competitors in the class. Junior Hunter, Amateur Owner Hunter, Pony Hunter, Performance Hunter 3'3", Performance Hunter 3'6", Green Working Hunter, and High Performance Hunter will receive ASH "B", "A", and "AA" rated points at USEF "B", "A", and "AA" rated horse shows. All other divisions will be considered "C" rated and will receive "C" rated points. Show championships are not

counted. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for yearend awards the owner must be a member of ASH and the horse must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for Low Working Hunter, prior to the show in which points are earned, the horse must be recorded for Low Working Hunter, the owner also be a member.

Points are awarded for the first six places, based on the total number of exhibitors in the class: To determine points earned, first look up rating to determine which table. Then look up number in the class and placing, and then the number in the box is the points earned for that class.

**“A” rated Competition**

|                 | Number of Exhibitors |    |     |      |       |     |
|-----------------|----------------------|----|-----|------|-------|-----|
| Placing         | 1                    | 2  | 3-8 | 9-15 | 16-24 | 25+ |
| 1 <sup>st</sup> | 5                    | 10 | 30  | 40   | 50    | 60  |
| 2 <sup>nd</sup> |                      | 5  | 25  | 35   | 45    | 55  |
| 3 <sup>rd</sup> |                      |    | 20  | 30   | 40    | 50  |
| 4 <sup>th</sup> |                      |    | 15  | 25   | 35    | 45  |
| 5 <sup>th</sup> |                      |    | 14  | 24   | 34    | 44  |
| 6 <sup>th</sup> |                      |    | 13  | 23   | 33    | 43  |

**“B” Rated Competition**

|                 | Number of Exhibitors |    |     |      |       |     |
|-----------------|----------------------|----|-----|------|-------|-----|
| Placing         | 1                    | 2  | 3-8 | 9-15 | 16-24 | 25+ |
| 1 <sup>st</sup> | 5                    | 10 | 20  | 25   | 30    | 35  |
| 2 <sup>nd</sup> |                      | 5  | 15  | 20   | 25    | 30  |
| 3 <sup>rd</sup> |                      |    | 10  | 15   | 20    | 25  |
| 4 <sup>th</sup> |                      |    | 5   | 10   | 15    | 20  |
| 5 <sup>th</sup> |                      |    | 4   | 5    | 10    | 15  |
| 6 <sup>th</sup> |                      |    | 3   | 4    | 5     | 10  |

**“C” Rated Competition**

|                 | Number of Exhibitors |    |     |      |       |     |
|-----------------|----------------------|----|-----|------|-------|-----|
| Placing         | 1                    | 2  | 3-8 | 9-15 | 16-24 | 25+ |
| 1 <sup>st</sup> | 5                    | 10 | 15  | 20   | 25    | 30  |
| 2 <sup>nd</sup> |                      | 5  | 10  | 15   | 20    | 25  |
| 3 <sup>rd</sup> |                      |    | 5   | 10   | 15    | 20  |
| 4 <sup>th</sup> |                      |    | 4   | 5    | 10    | 15  |
| 5 <sup>th</sup> |                      |    | 3   | 4    | 5     | 10  |
| 6 <sup>th</sup> |                      |    | 2   | 3    | 4     | 5   |

Except as described above within specific divisions, division winners will be those horses/ponies or exhibitors accumulating the most total points throughout the show year, and recorded properly with ASH.

***Hunter Seat Equitation Divisions***

**General Requirements**

Classes to be held in accordance with the USEF Rule Book.

A minimum of one flat class and two over-fences class must be offered in order for a division to count toward the ASH Annual Awards, and only these three classes will count for ASH points. All three classes must be offered on the same day. If show management elects to offer more than

the required number of classes per division, it must designate which classes will count for ASH points. Show management if having the Hunt Seat Equitation recognition, must offer all HSE classes including ASH Hunter Seat Medal.

Courses must be posted at least one hour before scheduled class time, and must include distances between obstacles unless exhibitors are allowed to walk the course.

Tack: Regulation snaffles, pelhams, and full bridles, all with cavesson nosebands, are recommended. A judge at his own discretion can penalize horses with non-conventional types of bits or nosebands. Boots and conservative colored bandages are permitted. Type of saddle is optional. Martingales are permitted in classes over obstacles and in the jumping phase of classes requiring both jumping and flat work. They are prohibited on the flat in any class or phase. Changing of bits between phases is permissible. The use of stirrups that have entirely black branches is not permitted in any Equitation class. The use of stirrups which have entirely black branches will automatically result in elimination. A rider will be eliminated for competing with a tail wrap.

Attire: Conservative-colored protective headgear in accordance with USEF rules is mandatory. Suitable hunter attire includes conservative coats; shirt with tie, stock, or choker; breeches or jodhpurs; and boots. Spurs, crops, or bats are optional. No mounted exhibitor may wear or carry an electronic communication device (i.e., cellular telephone, pager, walkie talkie, etc.) while in the competition ring. The penalty for wearing or carrying a forbidden device will be elimination from the class during which the device was worn or carried.

Eligibility for and points for under saddle classes: Open to riders who have entered in and competed in a class over fences in this division at the same show. However to be awarded points in an under saddle class the rider must complete the course in at least one over fences in the division at that show.

### ***Division 1100-Modified Children's/Adult Amateur Equitation***

#### **Classes to Count**

#### **Modified Children's/Adult Amateur Equitation over Fences**

(a) Eligibility: Open to junior exhibitors or adult amateurs 18 years and over in possession of a current USEF amateur card, on horses or ponies. Riders may not cross enter into any classes with fences over 3'0" at the show. Riders may not cross enter into Division 1103 or 1104.

(b) Class Requirements: To be shown over a minimum of eight obstacles 2'6" in height, spreads not to exceed 2'6", no combinations. Jumps should simulate those found in the hunter arena, and poles must be the top element of a jump and gates are not tilted. Any or all competitors can be called back to perform at a walk, trot, and canter or to execute Tests 1-8 as described in the USEF Rule Book.

(c) Judging: To be judged in accordance with the USEF Rule Book, Hunter Seat Equitation.

#### **Modified Children's/Adult Amateur Equitation on the Flat**

(a) Eligibility: Open to junior exhibitors or amateurs 18 years and over in possession of a current USEF amateur card, on horses or ponies. Open to riders who have entered in and competed in a



class over fences in this division at the same show. Riders may not cross enter into any classes with fences over 3'0" at the show.

(b) Class Requirements: Competitors shall enter the ring and proceed at least once around the ring at each gait and, on command, reverse and repeat. Light contact with the horse's mouth is required. Entries then line up on command. Any or all competitors may be required to execute Tests 1-8 as described in the USEF Rule Book; all tests used must be on the flat.

(c) Judging: To be judged in accordance with the USEF Rule Book, Hunter Seat Equitation.

### ***Division 1101 - Short Stirrup Equitation***

#### **Classes to Count**

##### **Short Stirrup Equitation over Fences**

(a) Eligibility: Open to junior exhibitors, on horses or ponies. Riders may not cross-enter into any class with fences over 2'6" at this show.

(b) Class Requirements: To be shown over a minimum of six obstacles 2'0" in height, spreads not to exceed 2'0", no combinations. Jumps should simulate those found in the hunter arena, and poles must be the top element of a jump and gates are not tilted. Any or all competitors can be called back to perform at a walk, trot, and canter or to execute Tests 1-8 as described in the USEF Rule Book. If entries warrant division may be combined with Long Stirrup Equitation. However divisions must be offered separately in the prize list.

(c) Judging: To be judged in accordance with the USEF Rule Book, Hunter Seat Equitation.

##### **Short Stirrup Equitation on the Flat**

(a) Eligibility: Open to junior exhibitors, on horses or ponies. Riders may not cross-enter into any class with fences over 2'6" at this show. Open to riders who have entered in and competed in a class over fences in this division at the same show. If entries warrant division may be combined with Long Stirrup Equitation. However divisions must be offered separately in the prize list.

(b) Class Requirements: Competitors shall enter the ring and proceed at least once around the ring at each gait and, on command, reverse and repeat. Light contact with the horse's mouth is required. Entries then line up on command. Any or all competitors may be required to execute Tests 1-8 as described in the USEF Rule Book; all tests used must be on the flat.

(c) Judging: To be judged in accordance with the USEF Rule Book, Hunter Seat Equitation.

### ***Division 1102 - Long Stirrup Equitation***

#### **Classes to Count**

##### **Long Stirrup Equitation over Fences**

(a) Eligibility: Open to amateurs 18 years and over in possession of a current USEF amateur card, on horses or ponies. Riders may not cross-enter into any class with fences over 2'6" at this show.

(b) Class Requirements: To be shown over a minimum of six obstacles 2'0" in height, spreads not to exceed 2'0", no combinations. Jumps should simulate those found in the hunter arena, and poles must be the top element of a jump and gates are not tilted. Any or all competitors can be

called back to perform at a walk, trot, and canter or to execute Tests 1-8 as described in the USEF Rule Book. If entries warrant division may be combined with Short Stirrup Equitation. However divisions must be offered separately in the prize list.

(c) Judging: To be judged in accordance with the USEF Rule Book, Hunter Seat Equitation.

### **Long Stirrup Equitation on the Flat**

(a) Eligibility: Open to amateurs 18 years and over in possession of a current USEF amateur card, on horses or ponies. Riders may not cross enter into any class with fences over 2'6" at this show. Open to riders who have entered in and competed in a class over fences in this division at the same show.

(b) Class Requirements: Competitors shall enter the ring and proceed at least once around the ring at each gait and, on command, reverse and repeat. Light contact with the horse's mouth is required. Entries then line up on command. Any or all competitors may be required to execute Tests 1-8 as described in the USEF Rule Book; all tests used must be on the flat. If entries warrant division may be combined with Short Stirrup Equitation. However divisions must be offered separately in the prize list.

(c) Judging: To be judged in accordance with the USEF Rule Book, Hunter Seat Equitation.

### ***Division 1103 – Hunter Seat Equitation 2'9"***

#### **Classes To Count**

#### **Hunter Seat Equitation 2'9"**

(a) Eligibility: Open to junior and amateurs 18 years and over in possession of a current USEF amateur card, on horses or ponies. Riders may not cross enter between Division 1100, 1103 and 1104.

(b) Class Requirements: To be shown over a minimum of six obstacles 2'9" in height; spreads not to exceed height of the obstacle. The course must include at least two changes of direction, a combination including an oxer and 1/3 of the obstacles must be oxers. In addition, all courses must include at least three of the following: bending line, narrow jump (6'-8'), roll-back turn, fence at the end of the ring, long approach to a single jump. The performance begins when the horse enters the ring or is given the signal to proceed after entering the ring. Except for refusals, jumping faults of the horse are not to be considered unless it is the result of the rider's ability. Each competitor may circle once before approaching the first obstacle. He then proceeds around the course keeping an even pace throughout. Any or all competitors can be called back to perform at a walk, trot, and canter or to execute Tests 1-19 as described in the USEF Rule Book. (Effective 1/1/15)

(c) Judging: To be judged in accordance with the USEF Rule Book, ASH Hunter Seat Equitation. Only the rider is being judged, and therefore any horse that is suitable for hunter seat style riding and is capable of performing the required class routine is acceptable.

#### **Hunter Seat Equitation 2'9" on the Flat**

(a) Eligibility: Open to junior and amateurs 18 years and over in possession of a current USEF amateur card on horses or ponies, who have entered in and competed in a class over fences in this

division at the same show.

(b) Class Requirements: Competitors shall enter the ring and proceed at least once around ring at each gait and, on command, reverse and repeat. Light contact with the horse's mouth is required. Entries then line up on command. Any or all competitors may be required to execute Tests 1-8 as described in the USEF Rule Book; all tests used must be on the flat.

(c) Judging: To be judged in accordance with the USEF Rule Book, Hunter Seat Equitation. Only the rider is being judged, and therefore any horse that is suitable for hunter seat style riding and is capable of performing the required class routine is acceptable.

### ***Division 1104 - Hunter Seat Equitation 3'0"***

#### **Classes To Count**

**Hunter Seat Equitation Junior/Adult Amateur 3'0"**

**Hunter Seat Equitation 14 and under**

**Hunter Seat Equitation 15-17**

**Hunter Seat Equitation Adult 18-35**

**Hunter Seat Equitation Adult 36+**

It is suggested that show management offer the separate divisions and combine at the show if entries warrant. This allows equitation classes in this division to count for USEF and USHJA Zone 12 points.

(a) Eligibility: Open to Juniors and amateurs 18 years and over in possession of a current USEF amateur card, on horses or ponies. Riders may not cross enter between Division 1103 and 1104.

(b) Class Requirements: To be shown over a minimum of six obstacles 3' in height; spreads not to exceed height of the obstacle. The course must include at least two changes of direction, a combination including an oxer and 1/3 of the obstacles must be oxers. In addition, all courses must include at least three of the following: bending line, narrow jump (6'-8'), roll-back turn, fence at the end of the ring, long approach to a single jump. The performance begins when the horse enters the ring or is given the signal to proceed after entering the ring. Except for refusals, jumping faults of the horse are not to be considered unless it is the result of the rider's ability. Each competitor may circle once before approaching the first obstacle. He then proceeds around the course keeping an even pace throughout. Any or all competitors can be called back to perform at a walk, trot, and canter or to execute Tests 1-19 as described in the USEF Rule Book.

(c) Judging: To be judged in accordance with the USEF Rule Book, Hunter Seat Equitation. Only the rider is being judged, and therefore any horse that is suitable for hunter seat style riding and is capable of performing the required class routine is acceptable.

#### **Hunter Seat Equitation on the Flat 3'0"**

(a) Eligibility: Open to Juniors and amateurs 18 years and over in possession of a current USEF amateur card Exhibitors, on horses or ponies, who have entered in and competed in a class over fences in this division at the same show.

(b) Class Requirements: Same as Division 1103, except Tests 1-19.

(c) Judging: To be judged in accordance with the USEF Rule Book, Hunter Seat Equitation. Only the rider is being judged, and therefore any horse that is suitable for hunter seat style riding and is capable of performing the required class routine is acceptable.

### ***Division 1301 – Opportunity Walk/Trot***

All four classes must be held in the same day to qualify for ASH annual awards program. Each rider may only enter one horse.

#### **Classes to Count**

##### **Opportunity Trot Cross-rails, Hunter**

(a) Eligibility: Open to horses and ponies. All entrants must be ridden and handled by junior and amateurs in all phases of this class. Riders may not cross-enter into any hunter/jumper/equitation divisions besides Hunter Performance and Pleasure Horse 1<sup>st</sup> year Green.

(b) Class Requirements: To be shown over a minimum of six cross-rails 18" in height. No flowers and/or boxes, cross-rails only. No spreads and no combinations. Riders may either trot and/or canter their fences.

(c) Judging: To be judged on performance and soundness, manners and suitability will be emphasized, extreme speed will be penalized. Horses and ponies NOT to jog.

##### **Opportunity Trot Cross-rails, Equitation**

(a) Eligibility: Open to horses and ponies. All entrants must be ridden and handled by junior and amateurs in all phases of this class. Riders may not cross-enter into any hunter/jumper/equitation divisions besides Hunter Performance and Pleasure Horse 1<sup>st</sup> year Green.

(b) Class Requirements: To be shown over a minimum of six cross-rails 18" in height. No flowers and/or boxes. No spreads and no combinations. Riders may either trot and/or canter their fences. Any or all competitive riders may be asked to execute tests 1-8 of the USEF rulebook.

(c) Judging: To be judged in accordance with the USEF Rule book, Hunter Seat Equitation.

##### **Opportunity Walk-Trot Equitation**

(a) Eligibility: Open to horses and ponies. All entrants must be ridden and handled by junior and amateurs in all phases of this class. Riders may not cross-enter into any hunter/jumper/equitation divisions besides Hunter Performance and Pleasure Horse 1<sup>st</sup> year Green.

(b) Class Requirements: To be shown at a walk and trot both ways of the ring. Light contact with the horse's mouth is required. Any or all competitive riders may be asked to execute tests 1-8 of the USEF rulebook.

(c) Judging: To be judged in accordance with the USEF Rule book, Hunter Seat Equitation.

##### **Opportunity Walk-Trot Hunter**

(a) Eligibility: Open to horses and ponies. All entrants must be ridden and handled by junior and

amateurs in all phases of this class. Riders may not cross-enter into any hunter/jumper/equitation divisions besides Hunter Performance and Pleasure Horse 1<sup>st</sup> year Green.

(b) Class Requirements: To be shown at a walk and trot both ways of the ring. Light contact with the horse's mouth is required.

(c) Judging: To be judged on performance and soundness, manners and suitability will be emphasized, extreme speed will be penalized. Horses and ponies should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors.

### ***Opportunity Walk/Trot Division Awards***

The Walk/Trot division awards will be awarded according to the table for Hunt Seat Equitation, except points for each class in the division will be determined by the number entered in the first class. Points earned will stay with the rider.

For example if Jane Doe is riding Pony Doe, Jane Doe receives a 2<sup>nd</sup> and 3<sup>rd</sup> in the equitation classes, and Pony Doe earns a 2<sup>nd</sup> and 4<sup>th</sup> in the hunter classes. The first class in the division has 5 riders. Jane Doe will receive 10 and 5 points for her equitation class, and 10 and 4 points for her pony's performance for a total of 29 points for that show. If at the next horse show Jane Doe has to ride Horse Doe, the points earned will be accredited to Jane Doe for the year end points. Therefore, there are no points awarded to Pony Doe and Horse Doe, only to the rider of those in the performance classes.

### ***Division 2001 - ASH Hunter Seat Medal Division***

Any USEF Regular Member Competition recognized by ASH may hold qualifying classes for the ASH Hunter Seat Medal. Show Management must offer two or more ASH Hunter Seat Medal Qualifying classes held on separate days. Riders must be ASH members in good standing and recorded for the ASH Medal to enter and receive points in Qualifying Classes. Riders who place in the Qualifying Classes earn points toward eligibility for the ASH Hunter Seat Medal Finals Class. The ASH Hunter Seat Medal Finals Class will be judged by an USEF "R"-rated Hunter Seat Equitation judge and held at the Alaska Hunter-Jumper Association Horse Show. Points earned in qualifying classes held after that show will apply toward eligibility for next year.

### **Classes To Count**

#### **ASH Hunter Seat Medal Qualifying Class**

(a) Tack: Regulation snaffles, pelhams, and full bridles, all with cavesson nosebands, are recommended. A judge at his own discretion can penalize horses with non-conventional types of bits or nosebands. Boots and conservative-colored bandages are permitted. In the jumping phase, standing or running martingales are allowed; draw reins are not allowed. In the flat phase, martingales and/or draw reins are prohibited.

(b) Attire: Conservative-colored protective headgear in accordance with USEF rules is mandatory. Suitable hunter attire includes conservative coat; shirt with tie, stock, or choker; breeches or jodhpurs; and boots. Spurs, and crops or bats, are optional.

(c) Eligibility: Open to junior riders and adult amateurs on horses or ponies.

(d) Class Requirements: The same mount/rider combination is required for each section of the class (but a rider may qualify on one mount and ride a different one in the Finals class). In the jumping phase, riders to show over a minimum of TEN obstacles 3'3" in height with spreads of at least 3'0". Show management may hold the qualifying classes in either the hunter or jumper ring.

If the class is held in the hunter ring, the course must include two double combinations, with one spread fence in each; a third spread fence is required elsewhere on course. The course must include at least two of the following elements: bending line, narrow jump (6'-8'), fence at the end of the ring, or a long approach to a single jump.

If the class is held in the jumper ring, the course must include a double and a triple combination, with at least one spread fence in each; a third spread fence is required elsewhere on course. The course must include at least two of the following elements: bending line, narrow jump (6'-8'), fence at the end of the ring, or a long approach to a single jump.

The course should be of the type used in a jumper class and more difficult than that of a regular hunter seat equitation course. To be judged on style and execution. In the flat phase, riders will show as a group at the working walk, working trot sitting, working trot rising, the working trot rising showing a lengthening of stride, the working canter, and the working canter showing a lengthening of stride. All riders being considered for an award shall be required to show the working canter on the counter lead for at least one full circuit revolution of the arena in both directions, but not more than 8 shall counter canter at one time.

(e) Judging: To be judged on rider's position and seat and the correctness and effect of the aids. Judges may require any additional tests and are not confined to USEF Tests 1-19.

#### **ASH Hunter Seat Medal Finals Class**

(a) Tack: Same as Qualifying Class.

(b) Attire: Same as Qualifying Class.

(c) Eligibility: Open to all riders who have earned a minimum of 20 points in Qualifying Classes in the current season based on the chart for Hunt Seat Equitation Classes.

(d) Class Requirements: The same mount/rider combination is required for each section of the class (but a rider may qualify on one mount and ride a different one in the finals class). It is required that show management require their judge to design the course to be jumped.

The course will open ½ hour prior to the start of the competition for walking and may only be walked by the Finalists and their trainers.

Phase 1 – Flat - The purpose of (Flat) is to prepare the horse for Jumping. Riders will be asked to demonstrate the following as a group or individually: working walk, working trot sitting, working trot rising, working trot showing a lengthening of stride, working canter, working canter showing a lengthening of stride, working canter on the counter lead. Judges may require additional tests. To be judged on rider's position and seat as well as the correctness and effect of the aids. No Martingales will be allowed in Phase 1. Phase 1 to have a multiplier of 2. Each finalist will use the schooling areas to school his/her own horse for the two rounds.

Phase 2 – Jumping - To be shown over a course of approximately 10-13 fences 3'3" in height with spreads at least 3'0" but not to exceed 4'3". To include a double and triple combination. At least

three of the following must also be included: Bending line, narrow jump (6'-8'), roll back turn, fence at the end of the ring, long approach to a single jump, (As per USEF Rule Book). The course must include at least five jumps that would be of the type found in a jumper ring. To be judged on effectiveness of execution. Phase 2 will have a multiplier of 3.

Top three or four to proceed to Phase 3

Competitors Horses

No. 1 A (own)

No. 2 B (own)

No. 3 C (own)

No. 4 D (own)

Phase 3 – Ride Off - The judges will select the top three or four who, in their opinion, displayed the best

overall abilities in Phase 1 and 2. The rider's cumulative score will determine the start order of Phase

III-ride off after Phases 1 and 2. Each competitor in this Phase must jump a shortened course of 5 to 7

fences with a maximum of 9 jumping efforts from Phase 2 on each of the three (or more) horses. In accordance with EQ102.4 no rider can be asked to perform a test on another horse before he has performed the same test on his own.

Each finalist will use a special enclosure in which two practice obstacles will be built (one vertical and one spread). Once set, the dimensions cannot be changed. Except for officials, the only people allowed inside the enclosure are the Finalists and the trainer and groom for each horse taking part. When it is their turn, the rider will mount, and each finalist will have two minutes to school the horse. The two minute period will start when the buzzer is sounded. The finalist may jump the vertical obstacle once and the spread once or the same obstacle twice. At the end of the two minutes the Finalist must enter the show ring.

Upon the end of phase I and II the cumulative score the riders will be assigned numbers, and the horses' letters. The order of the horses will remain the same during this phase. Competitor 1 is the competitor receiving the highest cumulative score (Competitor 4 the lowest)

For 4 competitors in Phase 3:

Competitor Horse

|   |         |
|---|---------|
| 4 | A (own) |
| 3 | B (own) |
| 2 | C (own) |
| 1 | D (own) |

Round Competitors Horses

|   |   |   |
|---|---|---|
| 1 | 3 | A |
|---|---|---|

|  |   |   |
|--|---|---|
|  | 2 | B |
|  | 1 | C |
|  | 4 | D |

Round Competitors Horses

|   |   |   |
|---|---|---|
| 2 | 2 | A |
|   | 1 | B |
|   | 4 | C |
|   | 3 | D |

Round Competitors Horses

|   |   |   |
|---|---|---|
| 3 | 1 | A |
|   | 4 | B |
|   | 3 | C |
|   | 2 | D |

If three competitors in Phase 3:

Competitor Horse

|   |         |
|---|---------|
| 3 | A (own) |
| 2 | B (own) |
| 1 | C (own) |

Round Competitors Horses

|   |   |   |
|---|---|---|
| 1 | 2 | A |
|   | 1 | B |
|   | 3 | C |

Round Competitors Horses

|   |   |   |
|---|---|---|
| 2 | 1 | A |
|   | 3 | B |
|   | 2 | C |

Amended 11/2017



**ASH Hunter Seat Medal Division Awards**

See Chapter VIII, ASH Annual Awards Program for general information. The winner of this division is the individual who has won the ASH Hunter Seat Medal Finals after the end of all 3 phases.

**ASH Hunter Seat Equitation Division Awards**

Points will be awarded in accordance with the procedure used by USEF in determining zone awards for hunters, USEF Rule Book, except points will be awarded if less than three competitors in the class. Show championships are not counted. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for year-end awards the rider must be a member of ASH, and the rider must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for Long Stirrup Equitation, prior to the show in which points are earned, the rider must record for Long Stirrup Equitation, and the rider must be a member.

Points are awarded for the first six places, based on the total number of exhibitors in the class: To determine points earned, look up number in the class and placing, then the number in the box are the points earned for that class.

|                 | Number of Exhibitors |    |     |      |       |     |
|-----------------|----------------------|----|-----|------|-------|-----|
| Placing         | 1                    | 2  | 3-8 | 9-15 | 16-24 | 25+ |
| 1 <sup>st</sup> | 5                    | 10 | 15  | 20   | 25    | 30  |
| 2 <sup>nd</sup> |                      | 5  | 10  | 15   | 20    | 25  |
| 3 <sup>rd</sup> |                      |    | 5   | 10   | 15    | 20  |
| 4 <sup>th</sup> |                      |    | 4   | 5    | 10    | 15  |
| 5 <sup>th</sup> |                      |    | 3   | 4    | 5     | 10  |
| 6 <sup>th</sup> |                      |    | 2   | 3    | 4     | 5   |

Except as described above within specific divisions, division winners will be those horses/ponies or exhibitors accumulating the most total points throughout the show year, and properly recorded with ASH.

## **JUMPER DIVISIONS**

For a show to be rated for Jumper all of the following divisions must be offered.

### **Jumper Divisions (Performance)**

- Division 701 – 0.65m Beginning Jumper
- Division 702 – 0.75m Modified Children’s/Adult Amateur Jumper
- Division 703 – 0.85m Jumper
- Division 704 – 0.90m Children’s/Adult Amateur Jumper
- Division 705 – 0.95m Jumper
- Division 706 – 1.00m Jumper
- Division 707 – 1.05m and Above Jumper

### **General Requirements**

All classes to be held in accordance with USEF Jumper Division Rules. No minimum number of classes is required. No more than two classes per division per show day will count for points. If a horse show is recognized for jumper, they must offer all jumper divisions. Offering all divisions, even if they do not fill, fulfills this requirement. Show management must offer a minimum of two classes per division, but do not have to offer the same number of classes for each division. A horse/rider combination may not enter and show in classes with more than 0.15 m variance among classes. Example: Horse/rider combination enters 0.85m Jumper; can enter and show up through 1.00m Jumper only. Horses entered in Division 707 are limited to two classes per horse show day. (Effective 1/1/15)

### **Jumper Classics**

A show may offer a Jumper Classic that will count for points as long as it is held according to the division specifications. Jumper classics may require that a horse enter a class in the division to enter the classic, but may not require course completion for entry into the Classic. Horse shows may not offer more than two Jumper classes per division per horse show day, and Jumper classics would count as one of those classes. Jumper Classics will earn ASH points based on the following charts:

| \$0 - \$249<br>Prize Money | Number of Exhibitors |           |            |      |  | \$250 -<br>\$499<br>Prize<br>Money | Number of Exhibitors |           |           |         |
|----------------------------|----------------------|-----------|------------|------|--|------------------------------------|----------------------|-----------|-----------|---------|
|                            | 3 - 8                | 9 -<br>15 | 16 -<br>24 | 25 + |  |                                    | Placing              | 3 -8      | 9 -<br>15 | 16 - 24 |
| Placing                    | 3 - 8                | 9 -<br>15 | 16 -<br>24 | 25 + |  | Placing                            | 3 -8                 | 9 -<br>15 | 16 - 24   | 25 +    |
| First                      | 15                   | 20        | 25         | 30   |  | First                              | 20                   | 25        | 30        | 35      |
| Second                     | 10                   | 15        | 20         | 25   |  | Second                             | 15                   | 20        | 25        | 30      |
| Third                      | 5                    | 10        | 15         | 20   |  | Third                              | 10                   | 15        | 20        | 25      |
| Fourth                     | 4                    | 5         | 10         | 15   |  | Fourth                             | 5                    | 10        | 15        | 20      |
| Fifth                      | 3                    | 4         | 5          | 10   |  | Fifth                              | 4                    | 5         | 10        | 15      |

|       |   |   |   |   |  |       |   |   |   |    |
|-------|---|---|---|---|--|-------|---|---|---|----|
| Sixth | 2 | 3 | 4 | 5 |  | Sixth | 3 | 4 | 5 | 10 |
|-------|---|---|---|---|--|-------|---|---|---|----|

| \$500 and Up<br>Prize Money | Number of Exhibitors |           |            |      |
|-----------------------------|----------------------|-----------|------------|------|
|                             | 3 - 8                | 9 -<br>15 | 16 -<br>24 | 25 + |
| First                       | 30                   | 40        | 50         | 60   |
| Second                      | 25                   | 35        | 45         | 50   |
| Third                       | 20                   | 30        | 40         | 50   |
| Fourth                      | 15                   | 25        | 35         | 45   |
| Fifth                       | 14                   | 24        | 34         | 44   |
| Sixth                       | 13                   | 23        | 33         | 43   |

For classes 0.95m and under, shows may offer Table II, Table III or Table IV classes, provided that not more than 50% of the classes are Table IV classes (optimum time). Table IV course distances must be measured and posted as per the USEF rulebook.

Courses must be posted at least one hour before scheduled class time. The course diagrams must include the time allowed for the first round, and the jump-off course (including time allowed), if applicable. Course diagrams must also reference the applicable USEF table.

Contestants must be allowed to walk the course after it has been set or reset. Changing fence heights and/or spreads ONLY (without changing related distances) does not constitute resetting the course for purposes of this requirement. If the order in which the jumps are jumped changes, exhibitors must be allowed to walk the course immediately prior to the start of the class.

The following fence dimensions are approximate equivalents in metric and English units:

|                                 |                                 |
|---------------------------------|---------------------------------|
| 0.65 m = Fences 2'1" in height  | 1.15 m = Fences 3'9" in height  |
| 0.70 m = Fences 2'3" in height  | 1.20 m = Fences 3'11" in height |
| 0.75 m = Fences 2'5" in height  | 1.25 m = Fences 4'1" in height  |
| 0.80 m = Fences 2'7" in height  | 1.30 m = Fences 4'3" in height  |
| 0.85 m = Fences 2'9" in height  | 1.35 m = Fences 4'5" in height  |
| 0.90 m = Fences 2'11" in height | 1.40 m = Fences 4'7" in height  |
| 0.95 m = Fences 3'1" in height  | 1.45 m = Fences 4'9" in height  |
| 1.00 m = Fences 3'3" in height  | 1.50 m = Fences 4'11" in height |
| 1.05 m = Fences 3'5" in height  | 1.55 m = Fences 5'1" in height  |
| 1.10 m = Fences 3'7" in height  | 1.60 m = Fences 5'3" in height  |

### ***Division 701 – 0.65m Beginning Jumper***

Eligibility: Open to horses and ponies. Any horse or pony, regardless of money won, is eligible to compete in this division. All entrants must be ridden by junior exhibitors, or by amateur exhibitors in possession of a current USEF amateur card. Riders may not cross enter into any class at this show that has or may have fences over 0.75m or over 2'6".

Class Requirements: Per USEF Jumper division rules except as follows: Fence heights to be 0.65m (2'1"). Spreads to be approximately the height of the fence. No combinations or liverpools.

Judging: To be judged in accordance with the USEF Rule Book, Jumper Division.

### ***Division 702 – 0.75m Modified Children's/Adult Amateur Jumper***

Eligibility: Open to horses and ponies ridden by junior or amateur exhibitors in possession of a current USEF amateur card. Any horse or pony, regardless of money won, is eligible to compete in this division. Riders may not cross enter into any class at this show that has or may have fences over .90m or over 3'0".

Class Requirements: Per USEF Jumper division rules except as follows: Fence heights to be 0.75m. Spreads 0.75m – 0.85m. No triple bars, triple combinations or liverpools.

Class Specifications: 0.75m (2'5")

Judging: To be judged in accordance with the USEF Rule Book, Jumper Division.

### ***Division 703 – 0.85m Jumper***

Eligibility: Open to horses and ponies. Any horse or pony, regardless of money won, is eligible to compete in this division.

Class Specifications: 0.85m (2'9") Liverpools may only be used as an option jump. (Effective 1/1/15)

Judging: To be judged in accordance with the USEF Rule Book, Jumper Division.

### ***Division 704 – 0.90m Children's/Adult Amateur Jumper***

Eligibility: Open to horses and ponies ridden by junior or amateur exhibitors in possession of a current USEF amateur card. Any horse or pony, regardless of money won, is eligible to compete in this division.

Class Specifications: 0.90m (2'11") Liverpools may only be used as an option jump. (Effective 1/1/15)

Judging: To be judged in accordance with the USEF Rule Book, Jumper Division

### ***Division 705 – 0.95m Jumper***

Eligibility: Open to horses and ponies. Any horse or pony, regardless of money won, is eligible to compete in this division.

Class Specifications: 0.95m (3'1") Liverpools may only be used as an option jump. (Effective 1/1/15)

Judging: To be judged in accordance with the USEF Rule Book, Jumper Division.

### **Division 706 – 1.00m Jumper**

Eligibility: Open to horses and ponies. Any horse or pony, regardless of money won, is eligible to compete in this division.

Class Specifications: 1.00m (3'6")

Judging: To be judged in accordance with the USEF Rule Book, Jumper Division.

### **Division 707 – 1.05m and Above Jumper**

Eligibility: Open to horses and ponies. Any horse or pony, regardless of money won, is eligible to compete in this division. Horses/ponies are limited to two classes per horse show day.

(Effective 1/1/15)

Class Specifications: 1.05m (3'5")

Class Specifications: 1.20M (3'11")

Class Specifications: 1.10m (3'7")

Class Specifications: 1.25m (4'1")

Class Specifications: 1.15m (3'9")

Class Specifications: 1.30m (4'3")

Judging: To be judged in accordance with the USEF Rule Book, Jumper Division.

### **Jumper Division Awards**

Points will be awarded according to the following table. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for yearend awards the owner must be a member of ASH and the horse must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for .85m Jumper prior to the show in which points are earned, the horse must recorded for .85m Jumper, and the owner must also be members.

Points are awarded for the first six places, based on the total number of exhibitors in the class: To determine points earned, look up number in the class and placing, and the number in the box are the points earned for that class.

| Placing | Number of Exhibitors |    |       |        |         |      |
|---------|----------------------|----|-------|--------|---------|------|
|         | 1                    | 2  | 3 – 8 | 9 – 15 | 16 – 24 | 25 + |
| 1st     | 5                    | 10 | 15    | 20     | 25      | 30   |
| 2nd     |                      | 5  | 10    | 15     | 20      | 25   |
| 3rd     |                      |    | 5     | 10     | 15      | 20   |
| 4th     |                      |    | 4     | 5      | 10      | 15   |
| 5th     |                      |    | 3     | 4      | 5       | 10   |
| 6th     |                      |    | 2     | 3      | 4       | 5    |

Except as described above within specific divisions, division winners will be those horses/ponies accumulating the most total points throughout the show year and properly recorded with ASH.

## **HALTER/SHOWMANSHIP DIVISIONS**

### Halter Divisions

Division 101: Mares at Halter

Division 102: Geldings at Halter

Division 109: Showmanship, Jr/AA

### **Halter Division**

#### **General Requirements**

At least one class must be offered for the division to count. Show management must offer all divisions to be rated for Halter.

#### ***Division 101: Mares at Halter***

Open to all breeds that are shown in either a quiet or animated fashion.

Classes to Count: Mares at Halter

To enter the ring at a walk and be shown in a manner appropriate for their breed. To be judged on type, conformation, substance and quality representative of their breed standard.

Transmissible weaknesses and/or unsoundness shall be penalized. Unruly or ill-mannered horses may be excused from the arena by the judge.

#### ***Division 102: Geldings at Halter***

Open to all breeds that are shown in either a quiet or animated fashion.

Classes to Count: Geldings at Halter

To enter the ring at a walk and be shown in a manner appropriate for their breed. To be judged on type, conformation, substance and quality representative of their breed standard.

Transmissible weaknesses and/or unsoundness shall be penalized. Unruly or ill-mannered horses may be excused from the arena by the judge.

### **Showmanship Division**

#### ***Division 109: Showmanship Jr/Adult Amateur***

To be judged on the exhibitor's ability to prepare and present his/her horse at halter. General appearance and fitness of horse, grooming, condition and presentation of the handler will be considered. The class routine will be according to the judge's instruction. Appointments may be either English or Western. The handler must be a member for points to count.

Classes to Count: Showmanship Junior/Adult Amateur

### ***Halter Division Points***

Points will be awarded according to the following table. See also ASH Annual Awards Program information in Chapter VIII. To be eligible for year end points the handler must be a member of ASH and the horse must be recorded in the division for which they earn points at ASH rated competitions. For example, for points to count for Showmanship prior to the show in which points are earned, the handler must record for Showmanship and the handler must also be a member. For points to count for Geldings/Mares at Halter, the horse must be recorded in the division and the owner must also be a member.

To determine points earned, look up number in the class and placing and then the number in the box are the points earned for that class.

“C” rated competition

| Number of Exhibitors | 1 | 2  | 3-8 | 9-15 | 16-24 | 25+ |
|----------------------|---|----|-----|------|-------|-----|
| Placing              | 5 | 10 | 15  | 20   | 25    | 30  |
| 1st                  |   | 5  | 10  | 15   | 20    | 25  |
| 2nd                  |   |    | 5   | 10   | 15    | 20  |
| 3rd                  |   |    | 4   | 5    | 10    | 15  |
| 4th                  |   |    | 3   | 4    | 5     | 10  |
| 5th                  |   |    | 2   | 3    | 4     | 5   |
| 6th                  |   |    |     |      |       |     |

## ***PONY/GAMES/PLEASURE DIVISION***

For a show to be rated in pony/games/pleasure divisions some, but not all, of the following divisions must be offered.

### **Pony Performance**

Division 801: Pony Performance

### **Games/Pleasure Divisions (Performance)**

Division 901: Gymkhana

Division 902: Competition Rider

Division 903: Pleasure Horse 1st Year Green

## ***PONY DIVISIONS***

General Requirements: A minimum of two classes described below must be offered in order for this division to count toward the ASH Annual Awards. As both English and Western classes count toward this award, show management is encouraged to offer an equal number of English and Western classes.

Owners of ponies being shown must possess a current USEF measurement card or valid measurement form issued by USEF.

### ***Division 801 - Pony Performance***

#### **Classes To Count**

#### **Pony English Pleasure, Hunter or Saddle Type**

- (a) Eligibility: Open to ponies 14.2 hands and under ridden by junior exhibitors.
- (b) Tack and Attire: Appropriate English tack and attire as described in either ASH Divisions 601 - 610, Hunter Divisions, or ASH Divisions 301 - 302, Saddle Seat Divisions.
- (c) Class Requirements: To be shown at a walk, trot, and canter both ways of the ring.
- (d) Judging: To be judged 70% on performance, with emphasis on manners; 20% on type, conformation, quality, and substance; and 10% on appointments.

#### **Pony Western Pleasure**

- (a) Eligibility: Open to ponies 14.2 hands and under ridden by junior exhibitors.
- (b) Tack and Attire: Appropriate western tack and attire as described in ASH Divisions 201 - 207, Western Divisions, except that chaps are not required in pony classes.
- (c) Class Requirements: To be shown at a walk, jog, and lope both ways of the ring on a reasonably loose rein.
- (d) Judging: To be judged 70% on performance, with an emphasis on manners; 20% on type, conformation, quality and substance; and 10% on appointments (silver not to count).

#### **Trail Pony**

- (a) Eligibility: Open to ponies 14.2 hands and under ridden by junior exhibitors.



(b) Tack and Attire: Appropriate western tack and attire as described in ASH Divisions 201 - 207, Western Divisions, except that chaps are not required in pony classes.

(c) Class Requirements: To be shown at a walk, jog, and lope only to the extent needed to determine that a trail pony is a good pleasure pony. The rail work should not count more than any one obstacle. Ponies are required to perform a minimum of six obstacles in addition to the rail work.

(d) Judging: To be judged 70% on performance, with emphasis on manners; 20% on type, conformation, quality and substance; and 10% on appointments (silver not to count).

### **Pony Jumper**

(a) Eligibility: Open to ponies 14.2 hands and under ridden by junior exhibitors.

(b) Class Requirements: To be shown over a minimum of eight fences with first round heights to be: small ponies, 2'3"; medium ponies, 2'6"; large ponies, 3'0"; with the exception of first fence and water jumps which may be lower. Spreads as follows: small ponies, 2'0" to 3'0" (maximum first round 2'6"); medium ponies, 2'3" to 3'3" (maximum first round 2'9"); large ponies, 2'9" to 3'9" (maximum first round 3'3"). It is recommended that diversified types of barriers be offered so that it will be unnecessary for ponies to jump extreme heights.

(c) Judging: To be judged in accordance with USEF Rule Book

### **Pony Gymkhana**

(a) Eligibility: Open to ponies 14.2 hands and under ridden by junior exhibitors.

(b) Tack and Attire: Appropriate tack and attire as described in ASH Division 901, Gymkhana.

(c) Class Requirements: Show management may choose one or more classes listed in ASH Division 901 Gymkhana (the two-class minimum requirement for Division 901 does not apply to pony gymkhana classes to count toward Division 801, Pony Performance). All classes run under Division 901 rules.

(d) Judging: To be judged in accordance with ASH Division 901, Gymkhana. Pony Pleasure Driving

### **Pony Pleasure Driving**

(a) Eligibility: Open to ponies 14.2 hands and under.

(b) Tack and Attire: See ASH Division 401, Pleasure Driving.

(c) Class Requirements: See ASH Division 401, Pleasure Driving. (d) Judging: See ASH Division 401, Pleasure

(d) Judging: See ASH Division 401, Pleasure Driving.

### **Pony Division Awards**

Points will be awarded according to the following table. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for yearend awards the owner must be a member of ASH and the horse must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for Pony Performance, prior to the show in which points are earned, the horse must recorded for Pony Performance, and the owner must also all be a member.

Points are awarded for the first four places, based on the total number of exhibitors in the class: To determine points earned, look up number in the class, and placing, and then the number in the box are the points earned for that class.

| Placing | Number of Exhibitors |    |       |        |         |      |
|---------|----------------------|----|-------|--------|---------|------|
|         | 1                    | 2  | 3 – 8 | 9 – 15 | 16 – 24 | 25 + |
| 1st     | 5                    | 10 | 15    | 20     | 25      | 30   |
| 2nd     |                      | 5  | 10    | 15     | 20      | 25   |
| 3rd     |                      |    | 5     | 10     | 15      | 20   |
| 4th     |                      |    | 4     | 5      | 10      | 15   |

Except as described above within specific divisions, division winners will be those horses/ponies or exhibitors accumulating the most total points throughout the show year.

### ***GAMES/PLEASURE DIVISIONS***

#### **General Requirements**

Open classes in these divisions may be divided into complementary classes for horses and ponies, with NO CROSS-ENTRY allowed, i.e. if a "Pole Bending, Horse" class is offered then a "Pole Bending, Pony" class must also be offered. (If complementary classes are offered and one does not fill, it is necessary to combine these classes in order for points to count for the ASH Annual Awards.)

Either a USEF Judge or an ASH Special Games Official as defined in Chapter V of this Rulebook may judge classes in these two divisions.

#### ***Division 901 - Gymkhana***

A minimum of two classes must be offered in order for this division to count towards the ASH Annual Awards and they may be any two of the seven classes listed below. Any other classes from those listed below offered in addition to the required two classes will count toward the ASH Annual Award.

General Requirements: Should an entry appear for checking of appointments and be found to be in violation of these rules, the rider shall be permitted time until the last entry who meets the requirements has competed in that class to make the necessary corrections. If he fails for any reason to make the necessary corrections and to appear at the in gate by that time the entry is disqualified from that class. Once a competitor has been allowed to ride, he shall not be disqualified because of appointments and tack.

If tack or equipment should break or the horse should cast a shoe while negotiating the course, and the difficulty prevents completion of the course, the entry shall be disqualified. Should the entry be able to continue the course despite the difficulty and without cruelty to the horse, he may complete the course without penalty.

Leaving the arena mounted or un-mounted is optional.

All patterns required for classes to be held within this division may be found in this Rulebook's Appendix I, Illustrations.

Penalties: Any of the following infractions shall disqualify an entry.

1. Failure to begin course within one minute after ready signal.
2. Loss of course. Loss of course includes negotiating obstacle in other than the specified order or in the wrong direction.
3. Fall of horse and/or rider while on the course.
4. Spurring, striking, or beating the horse in any manner whatsoever forward of the cinch, after entering the arena. (Touching the horse shall not be considered striking or beating the horse.)
5. Horse being unruly or out of control.
6. Any kind of cruelty to the horse, whether or not specifically mentioned.
7. Failure of an entry to leave the ring immediately upon notification by the judge of disqualification shall bar both the rider and the horse from further participation in the show.
8. A contestant may touch an obstacle, but knocking over an obstacle carries a five second penalty.

Cross-Entries: No horse or pony may be entered more than once in any one section, nor may it compete in more than one section of the same competition at any one show.

Timing: Starting line markers or electric timers shall be placed, when at all possible, against the arena fence. Electric timer or at least two watches shall be used, with the time indicated by the electric timer or the average time of the watches used by official timers is to be the official time. The timer must give a clear audible signal informing the competitor to start the course. A five-second penalty will be added for each obstacle knocked down. The contestant is allowed a running start. Timing begins when the horse's nose reaches the starting line and is stopped when the horse's nose passes over the finish line. In the event of a tie, both entries receive equal points.

Attire: Western rider using a Western saddle must wear long sleeve shirt with shirttail tucked in, Western belt and cowboy boots. Chaps, shotgun chaps, chinks, spurs and Western hats are optional. A Western hat with or without protective lining is recommended. Spurs, if worn, may be of any standard Western type, but without sharp points; rowels shall not be wired or taped. Hair shall be tidy and all clothing shall be workmanlike, clean and neat.

English riders using English saddles must wear coats, breeches (or jodhpurs) and boots. A hunting cap or derby is optional. Spurs are optional, but if worn must be of the unroweled type.

Tack: Western riders shall use a standard Western type saddle. Use of any standard type of bit or hackamore is the optional choice of the contestant; however, the judge may prohibit the use of bits or equipment he may consider inhumane. Martingales and tie-downs are permitted; draw reins are not permissible. The method of holding reins is optional.

English riders shall use a standard English type saddle and a standard English bridle. Martingales and tie-downs are permitted; draw reins are not permissible.

The use of rubber bands is optional for senior riders and is prohibited for junior riders.

## **Classes To Count**

### **Clover Leaf Barrels**

At a signal from the starter, the contestant will run to barrel #1, pass to the left of it and complete an approximately 360 degree turn around it, then go to barrel #2, pass to the right of it and complete a slightly more than 360 degree turn around it, then go to barrel #3, pass to the right of it, and do another approximately 360 degree turn around it, then sprint to the finish line passing between barrels #1 and #2. The course may be run to the left or right. The distance between barrel #1 and #2 is 90 feet, barrels #2 and #3 is 105 feet, and barrels #1 and #3 is 105 feet. Distance from start to time line is 45 feet, and from start line to first barrel is 60 feet. Barrels #1 and #2 and to be 18 feet from the arena fence and barrel #3 36 feet from the arena fence. If course is too large for the arena, it should be reduced 15 feet at a time. It is not recommended to alter the distance from start to time line.

### **Pole Bending**

The pole bending pattern is to be run around six poles. Each pole is to be 21 feet apart and the first pole is to be twenty one 21 feet from the starting line. Poles shall be set on top of the ground, six feet in height, with no base more than 14 inches in diameter. The course may be run to the left or right.

### **Keyhole Race**

The course shall be laid out with a limed keyhole on the ground, with the throat of the keyhole perpendicular to and facing the timing line, and the center of the circle of the keyhole 100 feet (50 feet permitted for classes restricted to ponies) from the timing line. The keyhole shall be in the form of a broken circle 20 feet in diameter with a throat four feet wide, inside white lines, and ten feet long. The horse shall cross the timing line, enter the circle of the keyhole, turn around in either direction, entirely within the circle of the keyhole, and recross the timing line. Entry is disqualified if the horse steps on or over the limed keyhole boundary at any point or if the horse turns around in the throat of the keyhole rather than the circle. The arena surrounding the limed line shall be raked or swept after each ride.

### **Figure 8 Stake**

Start by crossing the center line between the upright markers, run pattern as shown in diagram and finish by again crossing the center line. At the first pole, the contestant may go right or left, just so the pattern is run correctly. If an upright marker is knocked down, there is no time. Upright markers are set 60 feet on either side of the center line. Two upright markers will be placed on the starting line 20 feet apart (ten feet on either side of mid-line). If an electric timer is used, it is suggested that rubber cones short enough so as not to interfere with the timer, be used. Contestant must cross the start and finish line between the markers. Failure to do so shall result in disqualification.

### **Quadrangle Stake**

The course shall be laid out with four stakes forming a square 75 feet on each side and two additional stakes 20 feet apart in the center of the square to constitute a start and finish line. The rider has the option of riding either course "A" or course "B", ending time being taken as the horse reaches the center stakes.

Course A: The entry shall pass between the center stakes, circle stake #1 counterclockwise, circle stake #2 counterclockwise, circle stake #3 clockwise, circle stake #4 clockwise, and pass between the center stakes.

Course B: The entry shall pass between the center stakes, circle stake #2 clockwise, circle stake #1 clockwise, circle stake #4 counterclockwise, circle stake #3 counterclockwise, and pass between the center stakes.

### **Scurry Competition**

Three jumps, 18 inches in height and ten feet long, with a single marker 120 feet from the timing line are used. Two jumps are set at 40 and 80 feet from the timing line respectively and ten feet from the left side of the center line. The third jump is 60 feet from the timing line and is ten feet from the right side of the center line. The pattern can be run in either direction and the course can be reversed.

### **Speed Barrels**

Three barrels are placed in a straight line 60 feet apart, the first barrel being placed 30 feet from the timing line, which is 20 feet long (measurements are to the center of the barrels). The entry shall cross the timing line pass the first barrel on either side, pass succeeding barrels on alternating sides, turn around the third barrel, and return in the same manner to cross the timing line.

### ***Division 902 - Competition Rider***

A minimum of two classes must be offered in order for this division to count toward the ASH Annual Awards. They may be any two of the classes listed below. Any other classes listed below offered in addition to the required two classes will count toward the ASH Annual Award. The rider acquires the points.

All classes will be held and judged in accordance with ASH rules and specifications. ASH will provide copies of these rules at the request of Show Management.

### **Classes To Count**

Cross-Entries: No rider may compete more than once in any class, nor cross-enter in complementary classes. For classes requiring partners, both riders must be entered; the run will count for both competitors. As a team they will both receive ASH points (e.g. if first place is five points, each partner will receive five points).

Attire, tack, penalties, and timing rules are the same as for Division 901, Gymkhana.

If a prop (i.e. baton, spear, flag, etc.) is dropped by rider during the run, the rider is disqualified.

All classes are timed events except for Classes 1, 14, and 15.

### **Musical Sacks**

All contestants are asked to canter to the music in one direction. When the music stops, the rider dismounts and leads his horse/pony to the nearest available sack. If the contestant passes a sack, he must go on to the next available sack, and if none remains, he is eliminated. One sack is removed in each round, until one rider remains. The last rider is the winner.

### **Big M**

Three barrels are set at 75 feet apart to form an equilateral triangle. The barrel must be at least 30 feet from the fence. Contestant crosses the time line, runs the pattern and return over the time line, starting from either the left or the right side.

### **Potato Stab**

Two tires are set in a line on the ground perpendicular to the time line. Tire A is 30 feet off the end of the arena, and contains several potatoes. Tire B (empty) is 30 feet from the time line. The contestant is given a spear (a broom handle is ideal), crosses the time line, runs to the farthest tire (A), stabs a potato, races to tire B and deposits the potato, then crosses the time line to finish.

### **Ball in Bucket**

A barrel is placed 30 feet off the end of the arena. A bucket is placed on top of the barrel. The contestant is given a rubber ball (about softball size) crosses the time line, runs around the barrel and drops the ball in the bucket, and finishes across the time line. Either direction can be taken. Disqualification results if the bucket is knocked over or ball is dropped.

### **Bow-tie Race**

Two barrels are placed parallel to the time line, 30 feet from the end of the arena and 60 feet apart. The contestant crosses the time line, runs around each barrel in a bowtie pattern, and crosses the time line to finish. The rider can go either direction (starting by running the right barrel clockwise, or by running the left barrel counterclockwise).

### **Flag Race**

A barrel is placed 30 feet from the end of the arena. A bucket half full of sand is placed on top of the barrel. The contestant is given a flag (staff no longer than 15 inches), crosses the time line, runs around the barrel and puts the flag in the bucket, and crosses the time line to finish. The rider can go either direction. Disqualification results if the bucket is knocked over.

### **Spear and Ring**

At least three rings (about six inches in diameter) are hung near the arena fence (standards to hold these rings are needed in this event), spaced equally apart around the arena. The class may be run: 1) the contestant is given a spear (a broom handle is ideal) crosses the time line, spear all three rings running either to the right or the left, and crosses the time line to finish; or 2) the contestant grabs the rings by hand instead of using a spear. Failure to spear or grab all the rings results in disqualification.

### **Gymkhana Spin**

Three different obstacles are set up: three poles (as in pole bending), a barrel, and a ring on a standard. Poles will be set 21 feet apart, the first pole being 40 feet from the timing line. The barrel is set in the center 20 feet off the end of the arena, and the ring is placed (on the opposite side of the poles) 50 feet from timing line. The contestant crosses the time line, runs through the poles in a pole bending fashion, runs around the barrel, then grabs the ring and finishes across the time line.

**Switch Race**

A barrel is set 30 feet from the end of the arena. Two contestants as partners cross the time line at the same time, run to the barrel dismount behind the markers and switch horses, remount, then race to the finish line. Both riders must be astride their horses before crossing the time line.

**Ribbon Race**

A barrel is set 30 feet from the end of the arena. Two contestants, as partners, are given an end of the same five-foot piece of survey tape. Both riders cross the time line, race around the barrel together, and finish across the time line. If the tape is broken or dropped by one or both riders, the team is disqualified.

**Baton Relay**

Two markers are set 30 feet from the end of the arena, 40 feet apart in the middle of the arena. One partner waits behind the markers. The other partner is given a baton, crosses the time line, runs to the waiting rider and passes the baton off between the markers and behind the line. The receiving rider runs for the finish line.

**Catalog Race**

A barrel is set 30 feet from the end of the arena, and a catalog is placed on top. The contestant is given a number to remember, crosses the time line, runs to the barrel, dismounts and tears the contestant's number page from the catalog, closes the catalog, remounts and races to finish across the time line. The page is shown to judge. A rider is disqualified if the wrong page is returned or the catalog is not closed.

**Crawl Through the Barrel**

An open-ended barrel is placed on its side 30 feet from the end of the arena. The contestant crosses the time line, runs to the barrel and dismounts, crawls through the barrel (horse may be held with a lead or reins), then remounts and runs across the time line to finish.

**Simon Says**

Riders enter the ring mounted on their horses. Riders should follow the judge's commands if "Simon Says" precedes a command; if no "Simon Says" precedes the command, the rider should continue the last command. The rider is eliminated if he does not follow the correct procedure. Riders line up in order of elimination.

**Egg and Spoon**

Contestants receive an egg and spoon and form a line counterclockwise around the arena. The handle of the spoon must be held in the grip of the hand; the thumb cannot support the egg or spoon. Riders then follow the judge's commands. When a rider drops an egg, he lines up in the center of the arena. The last contestant holding an egg in their spoon is the winner.

**Division 903 - Pleasure Horse First-Year Green**

Horse not to have been shown in any class other than halter prior to January 1 of current competition year in any USEF, Inc., United States Dressage Federation, American Quarter Horse Association, or other recognized breed show. Previous 4-H or novice horse show competitions do not exclude the horse from this division. Horses must be shown in a smooth snaffle or hackamore. To be shown at a walk, trot or jog, canter or lope, both directions of the ring. To be judged on performance, manners and way of going. Appointments, turn out and tack may be English or Western.

**Games/Pleasure Division Awards**

Points will be awarded according to the following table. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for yearend awards the owner must be a member of ASH, a rider must be a member of ASH for those divisions where points are awarded to the rider and the horse must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for Gymkhana, prior to the show in which points are earned, the horse must recorded for Gymkhana, and the owner must also be a member.

Points are awarded for the first four places, based on the total number of exhibitors in the class: To determine points earned, look up number in the class, and placing, and then the number in the box are the points earned for that class.

| Placing | Number of Exhibitors |    |       |        |         |      |
|---------|----------------------|----|-------|--------|---------|------|
|         | 1                    | 2  | 3 – 8 | 9 – 15 | 16 – 24 | 25 + |
| 1st     | 5                    | 10 | 15    | 20     | 25      | 30   |
| 2nd     |                      | 5  | 10    | 15     | 20      | 25   |
| 3rd     |                      |    | 5     | 10     | 15      | 20   |
| 4th     |                      |    | 4     | 5      | 10      | 15   |



## ***SADDLE SEAT/DRIVING***

For a show to be rated in saddle seat/driving all of the divisions below must be offered.

### **Saddle Seat Divisions (Performance)**

Division 301: English Performance Horse, Saddle Type

### **Saddle Seat Equitation Divisions (Equitation)**

Division 1201: ASH Saddle Seat Equitation

### **Driving Division: (Performance)**

Division 401: Driving

## ***SADDLE SEAT DIVISIONS***

### ***Division 301 - English Performance Horse, Saddle Type***

A minimum of two classes per show must be offered in order for this division to count. However, Country English Pleasure - Open must be one of the classes offered for the division to count.

Only those classes listed below will count for ASH Annual Awards. Full class description must be in prize list.

General Requirements: Open to all horses and riders; gaits shown appropriate to breed. Bridles shall be suitable to the horse; however, no single snaffle bridles or hackamores allowed. No tie-downs or martingales allowed. Saddles shall be of the flat English type. A Dressage saddle shall be considered a flat English type. Entries shall not exceed the limits of the shoeing regulation in their USEF breed division.

### **Classes To Count**

#### **Country English Pleasure - Open**

To enter the ring at the trot (or gait appropriate to breed) and be shown at a walk, trot (or gait appropriate to breed), and canter both directions of the ring. Horses may be asked both ways of the ring to halt, stand quietly, and back readily. Horses to demonstrate the ability to give a good pleasure ride. To be judged 80% on performance and manners, with emphasis on a pleasurable ride; 20% on conformation and neatness of attire.

#### **Country English Pleasure - Road Hack**

To enter the ring at the trot (or gait appropriate to breed) and be shown at a walk, normal trot (or gait appropriate to breed), road or strong trot (or gait appropriate to breed), canter, and hand gallop. No more than eight horses at a time will be asked to hand gallop. Light contact shall be maintained at all times and excessive speed at the hand gallop shall be penalized. At any time during the class, the judge may ask horses to halt, stand quietly, back readily, and walk off on a loose rein. To be judged 80% on performance and manners, with emphasis on suitability to purpose; 20% on conformation and neatness of attire.

#### **Country English Pleasure, Conformation (Saddle Type)**

To enter the ring at the trot (or gait appropriate to breed) and be shown at the walk, trot (or gait appropriate to breed), road or strong trot (or gait appropriate to breed), and canter.

Additional workouts may be asked at the judge's discretion. Horses to stand quietly and back readily. Upon completion of the above rail work, horses shall be lined up on the center of the ring. Each rider shall be permitted the assistance of one groom. Horses shall be stripped of their saddles and judged on type and conformation, then re-saddled and remounted. To be judged on performance, presence, quality and manners 60%; type and conformation 40%.

***Saddle Seat Division Awards***

Points will be awarded according to the following table. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for yearend awards the owner must be a member of ASH and the horse must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for Saddle Seat prior to the show in which points are earned, the horse must recorded for Saddle Seat, and the owner must all be a member.

Points are awarded for the first four places, based on the total number of exhibitors in the class: To determine points earned, look up number in the class, and placing, and then the number in the box are the points earned for that class.

| Placing | Number of Exhibitors |    |       |        |         |      |
|---------|----------------------|----|-------|--------|---------|------|
|         | 1                    | 2  | 3 – 8 | 9 – 15 | 16 – 24 | 25 + |
| 1st     | 5                    | 10 | 15    | 20     | 25      | 30   |
| 2nd     |                      | 5  | 10    | 15     | 20      | 25   |
| 3rd     |                      |    | 5     | 10     | 15      | 20   |
| 4th     |                      |    | 4     | 5      | 10      | 15   |

***ASH SADDLE SEAT EQUITATION DIVISIONS***

***Division 1201 - ASH Saddle Seat Equitation***

A minimum of one class must be offered in order for this division to count toward ASH Annual Awards. If Show Management elects to divide classes in this division, then classes must be complementary so that all riders have an opportunity to compete an equal number of times for the award.

**Classes To Count**

**ASH Saddle Seat Equitation**

- (a) Eligibility: Open to both junior and senior, adult amateur riders. Open to all horses, gaits shown appropriate to breed.
- (b) Tack and Attire: To be shown only in informal show attire appropriate to breed. Bridles shall be suitable to the horse; however, no single snaffle bridles or hackamores allowed. No tie-downs or martingales allowed. Saddles shall be of the flat English type. A Dressage saddle shall be considered a flat English type. Entries shall not exceed the limits of the shoeing regulations in their USEF breed division.
- (c) Class Requirements: Class to enter the ring turning to the right and proceeding in counterclockwise direction. Class shall proceed at least once around the ring at each gait, and on command, reverse and repeat. The order to reverse may be executed by turning either

towards or away from the rail. Entries shall line up on command and any and all riders may be required to execute any appropriate tests at the judge's command.

(d) Judging: To be judged in accordance with the USEF Rule Book, Saddle Seat Equitation.

***ASH Saddle Seat Equitation Division Awards***

Points will be awarded according to the following table. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for yearend awards the rider must be a member of ASH, and the rider must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for Saddle Seat Equitation, prior to the show in which points are earned, the rider must recorded for Saddle Seat Equitation, and must be a member.

Points are awarded for the first four places, based on the total number of exhibitors in the class: To determine points earned, look up number in the class, and placing, and then the number in the box are the points earned for that class.

| Placing | Number of Exhibitors |    |       |        |         |      |
|---------|----------------------|----|-------|--------|---------|------|
|         | 1                    | 2  | 3 – 8 | 9 – 15 | 16 – 24 | 25 + |
| 1st     | 5                    | 10 | 15    | 20     | 25      | 30   |
| 2nd     |                      | 5  | 10    | 15     | 20      | 25   |
| 3rd     |                      |    | 5     | 10     | 15      | 20   |
| 4th     |                      |    | 4     | 5      | 10      | 15   |

***DRIVING DIVISION***

***Division 401-Driving***

A minimum of two classes must be offered for this division to count. There are five different classes available (described below).

If Show Management decides to divide these classes they must be complementary so that all horses/ponies have the opportunity to compete an equal number of times for the Award.

**General Requirements**

Open to all horses and ponies. Please note that participation in the pony driving classes does not count toward the Division 401 Driving award, but toward the Division 801 Pony Performance award.

**Classes To Count**

The following classes are run per USEF rules.

**Pleasure Driving Turnout**

**Obstacle Driving, Time Competition**

**Obstacle Driving, Pick Your Route**

**Obstacle Driving, Double Jeopardy**

**Obstacle Driving, Fault and Out**

**Obstacle Driving, Progressive**

**Obstacle Driving, Gamblers Choice**

**Pleasure Driving Working  
Pleasure Driving Reinsmanship**

**Driving Challenge**

This class is a timed event to demonstrate the ability of horse/pony and driver to maintain accuracy at variable speeds and changes of direction. The course will consist of five numbered gates placed at the discretion of the course designer. The start marker shall be ten feet before the first gate. The finish marker shall be ten feet after the last gate. The width between markers shall be at least 24 inches wider than the outside hub of the widest vehicle. Gates shall consist of markers constructed of some indestructible plastic or rubber material, such as traffic cones. A lightweight ball, or similar object, should be placed on top of the marker so that it is dislodged if the marker is touched. Penalties may only be incurred for dislodging the ball or exceeding maximum time allowed by Show Management to complete the course. Each dislodged ball to count for ten penalty points. Each second over the maximum time allowed will incur 1/4 penalty point. The horse/pony with fewest penalty points will be designated class winner. In the case of a tie, the course shall be redriven with markers placed six inches closer. Time shall be the deciding factor in drive-off. Two timers are required for this event. Course shall be posted a minimum of one hour prior to the class.

***Driving Division Awards***

Points will be awarded according to the following table. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for yearend awards the owner and rider must be a members of ASH, and the horse must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for Driving prior to the show in which points are earned, the horse must recorded for Driving, and he owner and rider(s) must all be members.

Points are awarded for the first four places, based on the total number of exhibitors in the class: To determine points earned, look up number in the class, and placing, and then the number in the box are the points earned for that class.

| Placing | Number of Exhibitors |    |       |        |         |      |
|---------|----------------------|----|-------|--------|---------|------|
|         | 1                    | 2  | 3 – 8 | 9 – 15 | 16 – 24 | 25 + |
| 1st     | 5                    | 10 | 15    | 20     | 25      | 30   |
| 2nd     |                      | 5  | 10    | 15     | 20      | 25   |
| 3rd     |                      |    | 5     | 10     | 15      | 20   |
| 4th     |                      |    | 4     | 5      | 10      | 15   |

## **WESTERN DIVISIONS**

For a show to be rated in Western, all of the divisions below must be offered.

### **Western Divisions (Performance)**

- Division 201: Western Pleasure, Junior Rider
- Division 202: Western Pleasure, Adult Amateur Rider
- Division 203: Western Pleasure, Open
- Division 204: Trail Horse, Junior Rider
- Division 205: Trail Horse, Adult Amateur Rider
- Division 206: Trail Horse, Open
- Division 207: Reining
- Division 208: Western Riding Horse

### **Western Seat Divisions (Equitation)**

- Division 1101: Horsemanship Seat Equitation, 13 and under
- Division 1102: Horsemanship Seat Equitation, 14-17
- Division 1103: Horsemanship Seat Equitation, AA

### **Horsemanship Medal (Medal)**

- Division 2003: ASH Horsemanship Medal

## **General Requirements**

A minimum of one class must be offered in Divisions 201 through 207 in order for the division to count toward the ASH Annual Awards. If any complementary class is offered, the related complementary class must be offered so that all competitors have an equal opportunity to earn points. For instance, if a Junior class is offered, a Senior class must also be offered, so that any and every contestant has an equal number of classes in which to gain points. If a related complementary class does not fill, the two complementary classes must be combined.

## ***Western Performance***

### ***Division 201 - Western Pleasure, Junior Rider***

#### **Classes To Count**

#### **Western Pleasure, Junior Rider (17 and Under)**

All classes will be held and judged in accordance with the USEF Rule Book, Western Division, Pleasure Horse Section. In the event there are less than three competitors in this class, it may be combined with Western Pleasure, Amateur.

### ***Division 202 - Western Pleasure, Adult Amateur Rider***

#### **Classes To Count**

#### **Western Pleasure, Adult Amateur Rider**

All classes will be held and judged in accordance with the USEF Rule Book, Western Division, Pleasure Horse Section. In the event there are less than three competitors in this class, it may be combined with Western Pleasure, Junior.

### ***Division 203 - Western Pleasure, Open (established 2003)***

#### **Classes To Count**

#### **Western Pleasure, Open**

**Western Pleasure, Junior Horse**  
**Western Pleasure, Senior Horse**  
**Western Pleasure, Registered Quarter Horse**  
**Western Pleasure, Other than Quarter Horse**  
**Western Pleasure, Even-Colored**  
**Western Pleasure, Odd-Colored**

All classes will be held and judged in accordance with the USEF Rule Book, Western Division, Pleasure Horse Section.

***Division 204 - Trail Horse, Junior Rider***

**Classes To Count**

**Trail Horse, Junior Rider (17 and Under)**

All classes will be held and judged in accordance with the USEF Rule Book, Western Division, Trail Horse Section. In the event there are less than three competitors in this class, it may be combined with Trail Horse, Amateur Rider.

***Division 205 - Trail Horse, Adult Amateur Rider***

**Classes To Count**

**Trail Horse, Adult Amateur Rider**

All classes will be held and judged in accordance with the USEF Rule Book, Western Division, Trail Horse Section. In the event there are less than three competitors in this class, it may be combined with Trail Horse, Junior Rider.

***Division 206 - Trail Horse, Open***

**Classes To Count**

**Trail Horse, Open**

All classes will be held and judged in accordance with the USEF Rule Book, Western Division, Trail Horse Section.

***Division 207 - Reining***

Any one of the ten National Reining Horse Association patterns may be used and is to be selected by the judge of the class and used by all the contestants in the class.

Each contestant will perform the required pattern individually and separately. All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver.

Any fault incurred prior to the commencement of a pattern will be scored accordingly.

To rein a horse is not only to guide him, but also to control his every movement. The best-reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered lack of control. All deviations from the exact written pattern must be considered a lack of or temporary loss of control, and therefore faulted according to the severity of deviation. Credit will be given for smoothness, finesse, attitude, quickness, and authority in performing the various maneuvers while using controlled speed.

Specific scoring and guidelines for this division will be consulted in accordance with the USEF Rulebook.

**Classes To Count**

**Reining, Open**

**Reining Championships (non-qualifying)**

**Reining, Junior Horse/Senior Horse**

**Reining, Junior Rider/Senior Rider**

**Reining, Registered Quarter Horse/Other than Quarter Horse**

***Division 208 - Western Riding Horse***

Western Riding Horse classes will be held in accordance with the USEF Rule Book, Western Division, Western Riding Horse Section.

**Classes To Count**

**Western Riding Horse, Open**

**Western Riding Horse, Junior Horse/Senior Horse**

**Western Riding Horse, Junior Rider/Senior Rider**

**Western Riding Horse, Quarter Horse/Other than Quarter Horse**

**Western Riding Horse Championships (non-qualifying)**

***Western Division Awards***

Points will be awarded according to the following table. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for yearend awards the owner and rider must be a member of ASH, and the horse must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for Trail, Open prior to the show in which points are earned, the horse must recorded for Trail, Open and the owner and rider(s) must be members.

Points are awarded for the first four places, based on the total number of exhibitors in the class: To determine points earned, look up number in the class, and placing, and then the number in the box are the points earned for that class.

|         | Number of Exhibitors |   |     |     |
|---------|----------------------|---|-----|-----|
| Placing | 1                    | 2 | 3-9 | 10+ |
| 1st     | 2                    | 3 | 5   | 10  |
| 2nd     |                      | 2 | 3   | 6   |
| 3rd     |                      |   | 2   | 4   |
| 4th     |                      |   | 1   | 2   |

In any division, points earned in non-combined complementary classes will not be doubled regardless of the number of entries. Effective in 2008, If less than three separate classes are held for Western Pleasure Junior AND Western Pleasure Amateur, the award will be combined into Western Pleasure, Junior/Amateur. If less than three separate classes are held for Trail Horse, Junior Rider and Trail Horse, Amateur Rider, the award shall be combined into Western Pleasure, Junior/Amateur

## **WESTERN SEAT DIVISIONS**

Show Management is encouraged to offer at least one class in each age division; however, one "Junior Equitation, Open" class will fulfill minimum requirements for ASH Annual Awards in the Junior Divisions. A minimum of one class is required to be offered in "Equitation, Senior Rider" for that division to count toward ASH Annual Awards.

### **General Requirements**

All classes will be held and judged in accordance with the USEF Rule Book, Western Seat Equitation.

### ***Division 1001 - Horsemanship Seat Equitation, 13 and Under***

#### **Classes To Count**

**Western Seat Equitation, 13 and Under  
Horsemanship, 13 and Under**

### ***Division 1002 - Horsemanship Seat Equitation, 14 through 17***

#### **Classes To Count**

**Western Seat Equitation, 14 through 17  
Horsemanship, 14 through 17**

### ***Division 1003 - Reining Seat Equitation, Adult Amateur Rider***

#### **Classes To Count**

**Western Seat Equitation, Adult Amateur Rider  
Horsemanship, Adult Amateur Rider**

### ***Western Seat Equitation Division Awards***

Points will be awarded according to the following table. See also ASH Annual Awards Program information in Chapter VIII.

To be eligible for yearend awards the rider must be a member of ASH, and the rider must be recorded in the division for which they earn points at ASH rated competitions. For example for points to count for WSE, AA prior to the show in which points are earned, the rider must be recorded for WSE, AA, and the rider must be member.

Points are awarded for the first four places, based on the total number of exhibitors in the class: To determine points earned, look up number in the class, and placing, and then the number in the box are the points earned for that class.

|         | Number of Exhibitors |   |     |     |
|---------|----------------------|---|-----|-----|
| Placing | 1                    | 2 | 3-9 | 10+ |
| 1st     | 2                    | 3 | 5   | 10  |
| 2nd     |                      | 2 | 3   | 6   |
| 3rd     |                      |   | 2   | 4   |
| 4th     |                      |   | 1   | 2   |



### ***Division 2003 - ASH Horsemanship Medal***

Any USEF Regular Member Competition recognized by ASH may hold qualifying classes for the ASH Horsemanship Medal. Show Management is encouraged to offer one or more ASH Horsemanship Medal Qualifying classes. Riders placing in the Qualifying Classes earn points toward eligibility for the ASH Horsemanship Medal Finals Class, which will be held at the Alaska State Fair Horse Show, unless otherwise designated by ASH.

#### **Classes to Count**

##### **ASH Horsemanship Medal Qualifying Class**

(a) Tack and Attire: Appropriate western tack and attire must be worn, as per USEF Rule Book. Clothing and tack should be neat, clean, in good repair, and fit properly.

(b) Eligibility: Open to amateur and youth/junior riders. The same horse/rider combination is required for each section of the class (but a rider may qualify on one horse and ride a different horse in the Finals class).

(c) Class Requirements: Pattern work: All riders shall perform a pattern prescribed by the judge. Patterns will be posted at least one hour prior to the commencement of the class. Pattern work should be performed accurately, smoothly, and with reasonable promptness. Rail work: All riders shall perform all three gaits at least one direction of the arena. A back is required at some point in the class, either on the rail or within the pattern. Riders will not be required to mount or dismount during this class. Riders should exhibit poise and confidence, and maintain a balanced, functional, and fundamentally correct body position at all times. The horse should perform maneuvers in the pattern willingly, briskly, and readily with minimal visible or audible cueing.

(d) Judging: 50% on exhibitor's overall poise, confidence, appearance, and position throughout the class as well as physical appearance of the horse (overall health and fitness); 50% on performance of the pattern. Position of the exhibitor and performance of the horse and rider on the rail must be considered in the final placing.

##### **ASH Horsemanship Medal Finals Class**

(a) Tack and Attire: Same as Qualifying Class.

(b) Eligibility: Open to all riders who have earned a minimum of 10 points in Qualifying Classes in the current season. Points are to be determined as per Western Seat Equitation table.

(c) Class Requirements: Same as Qualifying Class.

(d) Judging: Same as Qualifying Class.

##### **ASH Horsemanship Medal Division Awards**

The winner of this division is the individual who has won the ASH Horsemanship Medal Finals Class.

## CHAPTER VII - PROTESTS

### ***Filing Procedure – Classes at ASH Recognized Competitions Disputes***

A. Any individual may ask the Board for an interpretation of the ASH rulebook. Such questions may be by mail or e-mail (ash.president@gmail.com). The Board will discuss the question at their next regularly scheduled Board meeting and will provide a clarification/interpretation in writing. A clarification/interpretation will not impact any competition results or awards points for any competition unless a protest is timely filed.

B. A protest may be made to any member of the ASH Board of Directors by a Steward, exhibitor, an agent, a trainer, or parents of junior exhibitors for reporting any classes, which will count for the ASH year-end awards that were not held in accordance with ASH rules. If at all possible, an individual who witnesses a situation which may give rise to a protest should inform show management and/or the steward in a timely fashion to avoid the necessity of a protest.

The protest must be:

1. In writing.
2. Signed by the protester.
3. Accompanied by a deposit of \$100, and postmarked within five business days after the end of the horse show, mailed to the current registered mailing address of ASH. The deposit will be refunded if upheld by the ASH Board.

### ***Filing Procedure – Membership and Recording Disputes***

A. Precise details regarding a violation of the rules are absolutely necessary. The protester must be prepared to substantiate the protest by personal testimony at a hearing or by sworn statements, witnesses or other evidence.

B. A protest regarding memberships and/or recordings may be made to the Recording and Membership Chairperson by a Steward, exhibitor, an agent, a trainer, or parents of junior exhibitors. The protest must be postmarked within 30 days of the affected horse show, mailed to the current registered mailing address of ASH and accompanied by all supporting documentation related to the protest. (i.e. copy of cancelled check, copy of delivered mail receipt, etc.). The protest will be reviewed at the next scheduled ASH meeting after the receipt of the protest.

If a member of ASH wishes to make a protest concerning an USEF violation, he/she MUST make that protest in accordance with USEF rules.

### ***Duties of the Board of Directors***

A. Upon receipt of protest the President of ASH will send a copy of the protest, with an accompanying letter, to the show manager of the competition for which the protest has been filed. The President will request the show manager to confirm or deny the facts alleged in the protest. The letter will be mailed:

1. Within 15 days after receipt of protest; and
2. By either Certified Mail, Return Receipt Requested, or
3. By receipted hand delivery or
4. By e-mail

- B. The ASH President will give two weeks notification of the Hearing to all parties by Certified Mail, return receipt requested, receipted hand delivery, or e-mail.
- C. The ASH Secretary will notify the protestor in writing within 3 days of the Board's decision. If the protest is upheld the deposit will be refunded and the Board will take appropriate action.
- D. If the protest is not upheld the deposit will be forfeited.
- E. All cases will be closed by the end of the competition year (November 30) to allow adjustments in ASH Annual Awards points if such action is necessary.
- F. Notice of all protests, name of protester, and the ASH Board of Directors' decision will be published in the next ASH Newsletter.

## CHAPTER VIII - ASH ANNUAL AWARDS PROGRAM

### ***Purpose of Program***

ASH offers annual awards in numerous divisions. The purpose of these awards is to encourage participation in ASH-recognized competitions. ASH in no way implies that the recipients of these awards are the best in their respective divisions (although they may well be), but certifies that these horses and riders are properly recorded for competition purposes and, in accordance with the methods herein described have won their respective divisions.

### ***Eligibility***

Only current members of ASH may record as owner/lessee or rider for ASH Annual Awards. An official written (full) lease of a horse shall be construed as bona fide ownership. To be official, a copy of the lease must be presented to ASH with the recording form as described below.

Points will be credited by ASH to a horse or pony whose ownership is in the immediate family. For instance, if John Doe technically owns said horse, but Mary Doe (daughter) is a member of ASH and has recorded said horse with ASH, and if Mary Doe is the person showing the horse, then points will be credited because ownership is in the immediate family of the individual showing the horse or pony.

Only horses or exhibitors properly recorded with ASH are eligible for the ASH Annual Awards Program. No points will be credited in any division unless the horse, pony, or rider is recorded. A horse/pony may be recorded under the name of a farm, stable, corporation or any other "organization," provided such "organization" is a member of ASH and a membership fee has been paid. At least one owner of such "organization" must be an ASH member.

All horses, ponies, and riders must be shown under the exact name recorded with ASH for points to count.

Recording of horse/pony and/or rider may be done by completing the Official ASH Recording Form. USEF horse identification numbers must be provided. Official forms are available from the ASH Recording and Membership Chair, ASH HSCC, Show Management, and designated distribution points. All recordings and membership forms for the owner and/or equitation rider must be sent by U.S. mail and postmarked one day prior to the date of the class in which they are to count. ASH will retain membership and recording forms for a period of at least one year after the close of a current competition year.

Annual recording fees will be a minimum of \$40 per division and \$50 per medal division. If using the recorded at show annual recording fee is a minimum of \$45 per division and \$60 per medal division. Horses and/or ponies must be shown under the exact name recorded with ASH in order for points to be credited to them. Riders must show under the exact name recorded with ASH in order for their points to be credited.

All recordings deposits must either be postmarked by August 1 of the current competition year or a join at show form must be completed the day prior to the ADA Biggest Event (Dressage Divisions) or Alaska Hunter/Jumper Association horse show.

The recording deposits will be applied for division costs for division awards. Medal Divisions will have a set cost of \$350.00. Performance and Equitation division costs are calculated as follows:

|                         |          |
|-------------------------|----------|
| Championship Prize:     | \$100.00 |
| Reserve Champion Prize: | \$75.00  |
| Ribbons per placing:    | \$25.00  |

After points are finalized October 15 (20<sup>th</sup> for dressage), for divisions in which the division deposits do not meet the division total costs, riders earning a ribbon will be billed for the remaining costs. If a member does not pay their portion of the division cost by December 1, 2017, they will not receive their prize at the ASH Annual Award Banquet and will not be eligible for the ASH annual award program until their bill is paid.

Examples:

A division has 3 division deposits which total \$120. However, only two people earned points in the division, so the total cost for awards is \$225. So the remaining \$105 is split among the two members earning points, and their bill will be \$52.5 each.

A division has 3 riders, the division has \$120 in deposits. However it has \$250 in costs. That leaves a balance of \$130 which split between 3 riders is an additional \$43 per person.

A division has 7 riders, all have earned points, the division has \$280 in deposits. The division is equitation and awards through 6<sup>th</sup> place. The cost of the division is \$350. Each member earning a ribbon is billed an additional \$11.67. **Amended 11/17**

### ***Divisions in which Awards are Offered/Determination of Winners***

Please see division specifications for calculation of points.

Ties will be handled in the following manner: If there is a tie, the tied individuals/horses will be awarded the appropriate points. The subsequent places (points) awarded will be knocked down one place. For example if there is a tie for first, points for first place will be awarded to those tied and then third through fifth place points will be given. If there are three individuals/horses tied for third place, the points would be presented as follows: First place points, second place points, third place points, third place points, third place points and no other awards.

For the Hunter and Hunter Seat Equitation Divisions, points will be awarded in accordance with the procedure used by USEF in determining zone awards for hunters, USEF Rule Book, except show championships are not counted, points are awarded based on the number in each individual class, and points are awarded for less than three participants.

For the Jumper Divisions, points will be awarded in accordance with the procedure used by USEF for determining zone awards for children's/adult amateur jumpers, USEF Rule Book, except points will be awarded for less than three participants, and that the number is determined by the number entered in each individual class.

Except as described above within specific divisions, division winners will be those horses/ponies or exhibitors accumulating the most total points throughout the show year.

## ***Special Awards***

### ***Maynard Smith Award***

The Maynard Smith Memorial Award was established in 1980 by ASH to honor the memory of Maynard Smith who passed away suddenly in 1979. Maynard served as Alaska's Zone Chairman for USEF for many years. He worked hard and diligently in our interests to see that we were represented on the national scene, and to secure certain exceptions to the USEF rules that covered our unique geographical situation.

The purpose of the award is to honor other Alaskans who have contributed to the horse industry in Alaska and have worked to promote horses and horsemanship.

The ASH Board of Directors chose Marvin Slaughter as the first recipient in 1980. Thereafter, the ASH nominating committee nominated one person, and ASH members were also allowed to nominate by mail-in nominating ballot, including a short biography on the nominee not to exceed 600 words. Recipients of the award do not have to be ASH members, but receive honorary member status upon being chosen for this award.

Final selection is by ballot at the same time the Board of Directors is chosen, with the winner to be announced at the Annual Awards Banquet in January.

Recipients of the Maynard Smith Memorial Award since its inception are:

|                           |                             |                                   |
|---------------------------|-----------------------------|-----------------------------------|
| 1980 Marvin Slaughter     | 1992 Annie Mabry            | 2004 Mary Kay Hession             |
| 1981 Margaret Adams       | 1993 Bill Turner            | 2005 Debbie Erickson              |
| 1982 Ken Brown            | 1994 Mary Cary              | 2006 Sandra Shacklett             |
| 1983 Henry Ferguson       | 1995 Bob and Gertie Clark   | 2007 Marion Sindorf               |
| 1984 Verne France         | 1996 Julie Eaton            | 2008 Dana & Britta Eaton          |
| 1985 Sammye Seawell       | 1997 Ralph & Sally Clampitt | 2009 Bert and Sandy McQueen       |
| 1986 Nadine Kringlie      | 1998 Drs. Julie & Joe Grohs | 2010 Sigrun Robertson             |
| 1987 Dick Tozier          | 1999 Jill Cornforth         | 2011 Joe and Madeline<br>Kornegay |
| 1988 Bill Chamberlin      | 2000 Dennis Mugaas          | 2012 Linda McQueary               |
| 1989 Joan Koponen         | 2001 Deana Johnson          | 2013 Alaska State Fair, Inc.      |
| 1990 Marge & Dick Seidler | 2002 Susie Kaiser           | 2014 Kerri Geppert                |
| 1991 Bill & Katie Long    | 2003 Mary Dodge             | 2015 Beth Theisen                 |
|                           |                             | 2016 Dr. Sabrieta Holland         |
|                           |                             | 2017 Virginia Bosveld             |

***Marvin Slaughter Junior Sportsmanship Award.***

Purpose: To recognize outstanding sportsmanship among Junior ASH members. In 1991, this award was renamed the Marvin Slaughter Junior Sportsmanship Award. Mr. Slaughter, who died unexpectedly in 1991, was a long-time fixture at Alaskan horse shows and award banquets, and a favorite with all the juniors.

Eligibility: Any current Junior ASH member.

Selection: Nominations to be submitted by a current ASH member along with a written biography of 100 words or less describing how the nominee has displayed exemplary sportsmanship with emphasis on the most current year. Final selection is by ballot at the same time the Board of Directors is chosen, with the winner to be announced at the Annual Awards Banquet in January.

Recipients of the Marvin Slaughter Junior Sportsmanship Award since its inception are:

|                                   |   |                      |
|-----------------------------------|---|----------------------|
| 1990 Dana Eaton                   | 2001 Britany Kaiser                         | 2012 Aimee Ritter    |
| 1991 Stacy Poythress              | 2002 Erin Downey                            | 2013 Erienne Norton  |
| 1992 Sarah Salzer                 | 2003 Abby Wangstrom &<br>Katie Hackenberger | 2014 Madison Horwatt |
| 1993 Andy DeVeaux                 | 2004 Britany Waltz                          | 2015 Megan Graham    |
| 1994 Jordan Olive                 | 2005 Shelbie Fredenhagen                    | 2016 Madalynn Dey    |
| 1995 Katherine DeVeaux            | 2006 Sally Marinucci                        | 2017 Hannah Haghghi  |
| 1996 Brienne Mabry                | 2007 Kristyn MacDonald                      |                      |
| 1997 Amanda Stransky              | 2008 Rachael Denis                          |                      |
| 1998 Lauren Agni & Beth<br>Carter | 2009 Ross Alexander                         |                      |
| 1999 Devon Nathanson              | 2010 Emily Geppert                          |                      |
| 2000 Mary Plummer                 | 2011 Sadie Smith                            |                      |

### ***Finalizing Results***

The Recording Chairperson will tabulate the year-end results and post on the website no later than September 15<sup>th</sup>. It will be the responsibility of the competitor, if any discrepancies are found, to bring them to the attention of the ASH Board of Directors by a written notification no later than October 15 (20<sup>th</sup> for Dressage). The Board will review any alleged discrepancy in the next board meeting and determine the final resolution. After alleged discrepancies are reviewed, the Board will certify the end results are final. ASH will use every care to achieve accuracy in compiling the scores but will not be liable for failure of a competition to file results, nor for errors and omissions in the marking thereof, nor responsible beyond the point of accurately figuring scores as furnished by the proper authorities of each competition.

### ***Awards/Presentations***

Please see Eligibility(above) for explanation on how division deposits are applied to division costs.

Amended 11/17

### ***Funded Divisions***

#### ***Halter, Performance, and Gymkhana (judged on horse/pony):***

- (1) The champion receives a monogrammed sheet or blanket and a championship ribbon.
- (2) The reserve champion receives an award chosen by the ASH Board of Directors and a reserve championship ribbon.
- (3) Third through fifth place receive ribbons.
- (4) Ties will be handled in the following manner: If there is a tie, the tied individuals will be awarded the appropriate prize. The subsequent places awarded will be knocked down one place. For example if there is a tie for champion, two champion awards will be presented and then third through fifth place ribbons will be given. If there are three people tied for third place, the awards would be presented as follows: Champion, Reserve Champion, Third, Third, Third and no other awards.

#### ***Showmanship, Equitation, and Competition Rider (judged on rider):***

- (1) The champion receives an engraved or monogrammed item for the rider, and a championship ribbon.



(2) The reserve champion receives an engraved or monogrammed item for the rider, and a reserve championship ribbon.

(3) Third through sixth place receive ribbons.

(4) Ties will be handled in the following manner: If there is a tie, the tied individuals will be awarded the appropriate prize. The subsequent places awarded will be knocked down one place. For example if there is a tie for champion, two champion awards will be presented and then third through sixth place ribbons will be given. If there are three people tied for third place, the awards would be presented as follows: Champion, Reserve Champion, Third, Third, Third, Sixth and no other awards.

### ***Medal Awards***

(1) ASH Hunter Seat Medal Finals: A wool cooler in the Alaska State colors: blue and yellow; perpetual trophy; and ribbon will be awarded to the winner of the ASH Hunter Seat Medal Final Class. The name of the winning contestant of the Medal Finals shall be engraved upon a perpetual trophy, which shall remain the property of ASH. The winner may hold the trophy until ten days prior to the next ASH Hunter Seal Medal Final competition, at which time the winner must return it to ASH.

(2) ASH Dressage Medal: A wool cooler in the Alaska state colors: blue and yellow, perpetual trophy and ribbon will be awarded to the winner. The name of the winning contestant shall be engraved upon a perpetual trophy, which shall remain the property of ASH.

(3) ASH Horsemanship Medal: An Irish knit wool cooler or comparable award and ribbon will be awarded to the winner.

### ***Special Awards***

(1) Maynard Smith Award: The winner receives an award chosen by the ASH Board of Directors.

(2) Junior Sportsmanship Award: The winner receives an award chosen by the ASH Board of Directors.

### ***Ribbons Only Divisions***

Ribbons only divisions are those that have not received \$ 300.00 (\$350 for medals) in recordings.

These divisions are not fully funded by August 1 of the competition year.

### ***Halter, Performance, and Gymkhana (judged on horse/pony):***

(1) Championship, reserve championship, and third through fifth place ribbons will be awarded.

(2) Ties will be handled in the following manner: If there is a tie, the tied individuals will be awarded the appropriate ribbon. The subsequent places awarded will be knocked down one place. For example if there is a tie for champion, two champion ribbons will be presented and then third through fifth place ribbons will be given. If there are three people tied for third place, the awards would be presented as follows: Champion, Reserve Champion, Third, Third, Third and no other awards.

### ***Showmanship, Equitation, and Competition Rider (judged on rider):***

(1) Championship, reserve championship, and third through sixth place ribbons will be awarded.

(2) Ties will be handled in the following manner: If there is a tie, the tied individuals will be awarded the appropriate ribbon. The subsequent places awarded will be knocked down one place. For example if there is a tie for champion, two champion ribbons will be presented and then third through sixth place ribbons will be given. If there are three people tied for third place, the awards would be presented as follows: Champion, Reserve Champion, Third, Third, Third, Sixth and no other awards.

### ***Banquet and Presentation of Awards***

The ASH Annual Awards Banquet will be held in January.

### ***Division Maintenance***

#### ***Establishing a New Division***

To add a new division to the Annual Awards Program, the following must be submitted to the ASH Board of Directors by January 1st for consideration.

- a. A record, if any, showing that the type of classes in the proposed new division has been successfully offered during the recent show season (including the number and frequency of classes and number of entries in the classes).
- b. A list of at least five persons interested in the proposed new division and planning to show in that division.
- c. A check for \$ 300.00 (\$350 for a medal) for a fully funded division, or \$75 for a ribbons only division.

#### ***Dropping an ASH Division***

An ASH awards division may be dropped from the Annual Awards Program if an award has not been awarded for two consecutive years.

#### ***Combining ASH Divisions***

After the competition season, the ASH Board will review all divisions. If one complementary division is in danger of being dropped, the affected complementary division may be combined into one division at the discretion of the Board.

#### ***Splitting an ASH Division***

In order to split an existing division into complementary divisions and thus qualify for eligible division status, it is necessary to have results previous year to consider the need for splitting the division. If there are a minimum of three classes held in the competition year with a minimum of eight entries, the division may be split into complementary division at the discretion of the Board.

### ***ASH Top Shows Division Award***

For divisions:

Beginning Jumper

Modified Jumper

Hunter Performance, Horse

Short Stirrup Hunter

Short Stirrup Equitation

Long Stirrup Hunter

Short Stirrup Equitation

Walk/Trot Equitation

Modified Ch/AA Hunter

Modified Ch/AA Equitation

Under Division Awards:

Division winners will be those horses/ponies or exhibitors accumulating the most total points throughout the show year, and properly recorded with ASH. However in the above divisions, the horse show with the lowest point total will be dropped and not added to the total points. For example, if 5 shows, the year end points will be the most points earned at four of the shows.

**Amended 11/17**

## CHAPTER IX - RULE CHANGE PROCEDURES

### ***Objectives***

1. To allow members sufficient time to discuss and consider any proposed rule changes.
2. To allow members to be aware of any USEF changes prior to submitting proposed ASH rule changes while maintaining effective dates of changes that are compatible to the two organizations.

### ***Procedure***

1. Any individual member may submit a proposed rule change at any time. The proposal must be in writing and must include the following:
  - a. the exact wording of the proposed change
  - b. identification of the existing rule proposed to be modified (if any)
  - c. estimated financial impact to ASH (if any)
2. Proposed rule changes must be mailed or e-mailed to ASH in order to be considered for adoption and implementation for the following show season. If mailed, the proposal must be postmarked on or before October 1. If emailed, email must have a time stamp before 12:00am October 2.
3. The rule change proposals will then be posted on the ASH website and by committee chairs on the ASH Facebook page at least 30 days prior to the annual Fall Forum so that members can be allowed to post their concerns and questions about the proposed rule changes before the annual forum.
4. Proposed rule changes will be published in the Fall newsletter.
5. ASH members may write or e-mail comments on the proposed rule changes to the ASH Board. In addition, proposed rule changes will be discussed at the ASH forum and on the website forum. At the Forum, a straw vote will be taken for each rule change proposal. Comments from the Forum, written and e-mailed comments from members, and the results of the straw vote will be discussed by the Board at the November ASH Board meeting.
6. At the November Board of Director's meeting, the proposed rule changes will be considered for approval. The Board may approve, disapprove, or approve with revisions these proposals by a simple majority vote of the quorum in accordance with ASH Bylaws, Article III, Section 3.3.
7. Adopted rule changes will be published in their final form in the Spring Newsletter. The effective date of such rule changes will be January 1st of the year following these proceedings.

### ***Extraordinary Rule Changes***

At any time throughout the year the ASH board has the authority to present and pass rule changes that cannot wait until the November forum. ASH members will be notified via e-mail that a new change has been posted on the ASH website. Members will then have 2 weeks in which to post their concerns and questions about the proposed rule change before it is voted on

by the ASH board. Members are also invited to sit in on the meeting and voice their opinions before the ASH board votes on the proposed rule change. In order for a rule change to be passed in this manner, the rule change must pass by a 2/3 margin. The ASH board is also allowed to set an effective date for such a rule change.